

SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter

'Tis the Season

Dick Albreski

December is not only a time to receive, but also a time to give. We in the accordion world can live by those words as well.

Traditionally our OAC Christmas party has always been a more

profound meeting than any of the preceding meetings of the past year. The generosity of the members has always been overwhelming. We ask that the attending members once again share their Christmas spirit with the goals of the OAC.

Our first goal is to ask that each attending member bring scarves, socks, gloves, or hats that can be donated to a charity for the homeless. This is a tradition that the OAC has sponsored for many years.

Next, we ask that the attending members bring a small gift that can be raffled off at the meeting. All proceeds from the raffle



will be given to the OAC Youth for their trip to the *National Accordion Association* Convention that will be held in Dallas March 5-9, 2015. We have already received promises for some

very attractive gifts that will surely catch your attention.

Last, and perhaps for the sweet tooth, is the best. We now ask each attending member to bring cookies, candy, cakes, and snack foods that can be shared by all. The OAC will furnish the drinks.

As I said earlier, this is a time to give. There are rewards. The only way to experience the rewards is to be a participant. Where else can you find this kind of joy and fellowship than at an *Oklahoma Accordion Club* Christmas party? Remember, all accordionists practice "squeezin'."



December Meeting

The December meeting will be held on Sunday, December 14, at 3:30 pm. As usual, the meeting will be held at the Messiah Lutheran Church. The church is located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session.

All are welcome to join in on the fun!



The Prez Sez

Barbara Duer

Wow, I can't believe how wonderful our meetings have become. George, Bob, and Dick play very interesting difficult tunes. They inspire me to practice more. And just as important are the members who haven't been playing as long. Thank you Tim, Wayne, and Tom for playing for us. It's fun to watch and listen to you get better all the time. Some of us have been playing since childhood. Frankie is back!!! What a great sound. I really enjoyed Frankie's group, and even Magdalena got involved. The *Accordionaires* are an important part of our Club, and hearing them play as we arrive is so welcoming.

Type "Hans Palm Accordion" into your browser to get free Scandinavian music.

I'm exploring Russian music. There are many, many ethnic areas in Russia. So, of course there's a great variety of music. I am including a Russian waltz I found on-line at a free site. It's one of those songs that is so beautiful that I play it over and over. One thing for sure as this waltz will show, Russian music is loaded with feeling!! I hope you enjoy it, too. I'll play it at the next meeting.



Russian Folk Music

"Russian folk songs are a living history of the Russian people -- rich, vivid and truthful, revealing their entire life," wrote the great Russian writer, Nikolai Gogol (1809-1852).

Indeed, songs accompanied all activities of the Russian people, and were a counterpart of the mental and emotional spheres of their life. "Already in their cradle," wrote the literary critic, Nikolai Dobrolyubov (1836-1861), "children were lulled by songs; growing, they learned to sing themselves. Young people gather for an evening party -- songs are heard there. Spring comes -- villagers greet it, leading roundelays, weaving wreaths, and inevitably singing songs. A peasant is going to plow -- he eases the hardship of his work with a song. When peasants reap their crop, a song freshens them. A song attended the villagers not only in all their work and social activities, but followed them in their family life, too." The Russian people were born, married, and buried with songs.

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The Treasurer Sez

Milo Shedeck

Greetings from your Treasurer:

Dues are now due for 2014: \$16 for primary members, and \$8 for other family members. We finished the year with a positive account balance.

A birthday wish to Maggie Abel on December 21 (the shortest day of the year).

Happy Birthday this New Year to: Tom Phillips on January 19, and Maxine Gunter on January 30.

See you at the January 12 meeting.

• Milo



Mark Your Calendars

Dick Albreski

Pedone and Ballarini Accordion Clinic will be held on December 11 to 15, 2014 at the *TbarM Lodge* in New Braunfels, Texas. Guest artist and instructor is Tony Lovello. This is the accordion at its best, plus great environment and good food. For more information, visit www.TbarM.com for lodging information, or contact Nick Ballarini at ballarini@sbcglobal.net.

Start your Christmas early. In December, the *Oklahoma Accordion Club* will have its annual "Gifts for the Needy Party."

We ask that members donate socks, gloves, scarves, and hats that will be given to a charitable organization. Please plan to support this cause. See additional information in this newsletter.

National Accordion Association Convention will be held from March 5-7, 2015 at the *Southfork Hotel* in Plano, Texas. Don't miss this accordion-packed event that will start your 2015 accordion year. More information to follow.

Look for more accordion events in future issues of Squeezins.



Minimum safe distances between street musicians and the public:

1. Violinist: 25 feet
2. Bad Violinist: 50 feet

3. Tone Deaf Guitar Player who knows 3 chords: 75 feet
4. 15 year-old Electric Guitar Player with Nirvana fixation: 100 feet
5. Accordionist: 60 miles

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November Meeting

Maggie Abel

OAC Minutes

November 9, 2014 Meeting

President Barbara Duer called the meeting to order. There were 21 members and 5 guests present.

- Barbara made the following announcements:
 - There will be a “Sweets Exchange” at the December 14 meeting. Members are asked to bring cookies or other Christmas treats to share. The Club will supply the drinks.
 - We are collecting winter accessories for the needy. Please bring new or gently used hats, scarves, gloves, socks, etc. to the December meeting. We do this every year, and the items are greatly appreciated.
- We are considering a larger venue for the next August concert. We have outgrown *The Depot*, and don't like to turn people away for lack of seating. One strong possibility is the *Czech Hall*.
- Milo Shedeck has been club treasurer for two years. Nominations are open for a new treasurer.
- It is membership renewal time. Please pay your dues to Milo.
- Tobin Garrison, a guest, was introduced. He is an upright bass player, and performs traditional jazz music. He and Bob Mansfield are arranging to play gigs and other events together.
- Dick Albreski said that seven of our young members plan on attending the NAA Convention next March. There will be a raffle held at the December meeting to aid the Youth Group with expenses. Members are asked to bring items for the raffle.
- There were two accordions on display, and were for sale by the Goodmans.
- The Club presented a birthday card to George Secor, and sang “Happy Birthday” to George and to all the November birthday celebrators.
- Then it was music time. Bob opened the program with the “Mexican La Malagueña.”
- Then, Bob, Barbara, and Karen West performed “Moments Musiceaux,” with Barbara playing free

bass accordion. They followed with “A Joyous Acclamation,” and concluded with “España Cañi,” accompanied by Magdalena Brantley playing the maracas.

- Bob and George played the “Clarinet Polka.”
- George performed two selections on the free bass: “Sonata in D major” by Haydn, and “Paper Moon.”
- Bob played Bach's “Air On G String” on the free-bass accordion.
- Frankie Martinez, playing his Ruby Queen red button accordion, along with his band, performed “Hey Baby” (“Que Pasò”), and a Tex-Mex song entitled “Half An Orange.”
- Myke Dixon and Dick played the “Theme From Emily,” followed by a waltz.
- Wayne Turgeon played “Vive La Compagnie.” Then, in honor of Veterans Day, Wayne, Myke, and Tom Phillips played “The Caissons Go Rolling Along,” and Tom played “The Marines' Hymn.”
- Dick performed “Le Tango du Bol Musette,” and two other lovely French pieces.
- Bob and Dick demonstrated the difference between wet and dry sounds of the accordion.
- T. Z. Wright played and sang “He'll Have To Go,” “Whiskey for Breakfast,” and “Chameleon.”
- Barbara Duer performed three selections, including “Lanerydsschottis” and “Rhubarb Schottische.”
- George played “Rhubarb Schottische” on his small free-bass accordion (fifteen basses). He said that he will present a workshop on free-bass at the March NAA Convention. Also, he and Bob will perform free-bass duets.
- George has several small free-bass accordions for sale.

Please join us on December 14 for our annual Christmas meeting. There will be beautiful music, delicious sweet treats, and a holiday gift raffle.

Respectfully submitted,
Lois Roth



November Meeting

Diana Richard



Russian Waltz

Ozhidanie (Expectation Waltz)

russia

Em B7

11 Em 1 Em

21 D7 G B7 Em B7 Em

32 Em Am B7

42 Em B7 Em D7 G

52 E7 Am D7 G D7 G d.C.



Honor Role of Lifetime Members

- Janet Haskin
- Roland Lohmann
- Frankie Martinez



- Tom Phillips
- Phil Scibelli





Oklahoma Accordion Club Membership Form

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____ Birthday (mm/dd) ____/____ (optional)

Newsletter

I prefer to receive the monthly newsletter, the Oklahoma Squeezins, by:

- E-mail at address (above) or at _____
- Conventional post (snail mail)

Membership Dues

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- Primary Membership is \$16.00 per year per individual.
- Family Membership is \$8.00 per year for each additional family member when accompanied by a Primary Membership.
- Lifetime Membership is a one-time fee of \$180.
- Youth Membership is complimentary for accordion-playing youth through age 18.

Your Status (please check all that apply):

- Professional Semi-Professional Amateur Student
- Associate Hobby Teacher Repairman/Repairwoman
- Other (specify) _____

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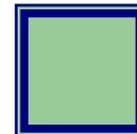
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