

# SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter

## GRAMMYS, Friend or Foe

The GRAMMYS no longer recognize the Polka and Cajun/Zydeco categories. This makes it harder for accordionists to gain any popular notoriety. It didn't, however, stop some of them from gaining success at this year's 2014 Grammy Awards.

The group, *La Santa Cecilia*, won Best Latin Rock/Urban/Alternative Album for their work entitled *Trienta Dias*.

Louisiana's *Terrance Simien & The Zydeco Experience* won Best Regional Roots Music for their *Dockside Sessions*.

On Saturday, January 25, 2014, the late Clifton Chenier, Louisiana's zydeco king, was presented with a Grammy

Lifetime Achievement Award. Accepting the award was C.J. Chenier, Clifton's son, and Mike Vital, a nephew.

Clifton Chenier, an Opelousas, Louisiana native and long-time resident of Lafayette, Louisiana, took Creole music and mixed it in with R&B, blues, and jazz, and presented zydeco to the world. Clifton Chenier also won a Grammy in 1983 for his *I'm Here* LP, and he was inducted into the 2011 Grammy Hall of Fame for his album *Bogalusa Boogie*.

It's comforting to know this music legend will live on. Like Dick Contino and Myron Floren, Clifton Chenier kept the accordion out in front of people.

## March meeting on Sunday, March 16, NOT March 9!

### March Meeting

2:00 pm	Orchestra Rehearsal
3:00 pm	Business Meeting
3:15 pm	Individual and Group Performances
5:00 pm	Jam Session

The March meeting will be held on Sunday, March 16, at 3:00 pm. As usual, the meeting will be held at the Messiah Lutheran Church, located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Everyone is encouraged to come, and everyone

is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session.

All are welcome to join in on the fun!



# The Prez Sez

Barbara Duer

The concert in Norman last summer was so successful that we are planning to do it again in August at the same place, *The Depot* in Norman. Anyone who is interested in playing in the concert needs to be thinking about the music they intend to play. We would like to have auditions in May, so you need to have your selections ready. Then, we'll have June and July to polish the selected music. We can work on organizing the concert during the summer. If you need someone to play with you or need accompaniment, let me know and we'll try to accommodate.

## Musette

For years I wondered why the accordion music I heard in movies and TV from France and Italy had a sound my accordion didn't make. I found out about the "wet" reeds and musette sound when I started taking lessons from Dick Albreski. I made up my mind that, some day, I would have an accordion like that. Two years ago, at the accordion convention in Dallas, I bought an accordion with the musette reeds. The musette waltzes played with these reeds are beautiful.

Here's a little information I found online about musette:

Musette tuning used in accordions, also called "wet" tuning, is where two or more sets of reeds are intentionally tuned slightly off pitch from each other, giving a vibrato effect. True musette tuning uses three reeds, one "on pitch," one slightly below, and one slightly above. However, many accordions only use two sets of reeds tuned slightly apart from one another. The degree of "wetness" is determined by how far apart the reeds are tuned.

"Musette" comes from the meeting of two communities that came to settle in Paris at the end of the nineteenth century. There was the Auvergnats with their "bagpipes" -- called "cabrette" -- who were coming from the Gare d'Austerlitz. And, on the other side, the Italians that came by the Gare de Lyon, bringing their accordions along. The "musette accordion" expression is ambiguous because those two terms define two completely different musical instruments. In fact, the old musette is not even an accordion. It is a kind of bagpipe, and the musette style was named after this old French musical instrument which was already used in dances of the thirteenth century, way before Cyril Demian from Vienna invented his "akkordion" in 1829.

The Auvergnats came to Paris so that they could earn a living selling heating charcoal. They were used to doing business in cafés, so a lot of auvergnats cafés opened mainly in the eleventh arrondissement, and on the famous street Rue de Lappe. These cafés would soon become musette-animated balls. But by the end of the nineteenth century, the Auvergnats couldn't stand being replaced by the Italians, who started to arrive in Paris with their "vulgar" accordion. Most of the time, those disputes evolved into real fights, but this rather uncomfortable situation was solved in 1909 when the daughter of Bouscatel, a famous musette player, married the Italian accordionist Peguri. It is at the start of the twentieth century that musette accordion got into jazz, with the influence of the "manouches" guitarists like the three Sarrane brothers, Matelo and Baro Ferret and, of course, their fourth "spiritual" brother, Django Reinhardt.

Articles on the musette say that these people took the drone sound of the "bagpipe" and applied it to the accordion by changing the tuning of the reeds. I'm used to thinking of the musette for French and Italian waltzes.



## BOARD OF DIRECTORS

### PRESIDENT

**Barbara Duer**

10009 Hefner Village Terrace  
Oklahoma City, OK 73162  
405/721-9657

[BDuer@sbcglobal.net](mailto:BDuer@sbcglobal.net)

### VICE-PRESIDENT

**Tom Phillips**

Holdenville, OK

[TomScPh@aol.com](mailto:TomScPh@aol.com)

### TREASURER

**Milo Shedeck**

12805 Castlerock Court  
Oklahoma City, OK 73142

[miloshedeck@cox.net](mailto:miloshedeck@cox.net)

### SECRETARY

**Maggie Abel**

Oklahoma City, OK

[magster@aol.com](mailto:magster@aol.com)

### HISTORIAN/LIBRARIAN

**Karen West**

Oklahoma City, OK

[accordion\\_karen@yahoo.com](mailto:accordion_karen@yahoo.com)

### PAST PRESIDENT

**Dick Albreski**

Oklahoma City, OK

[juaccord@hotmail.com](mailto:juaccord@hotmail.com)

### NEWSLETTER EDITOR

**Frank Gesinski**

8035 South Irvington  
Tulsa, OK 74136-8404  
918/492-1715

[OKAccordionClub@sbcglobal.net](mailto:OKAccordionClub@sbcglobal.net)

### WEBMASTER

**Diana Richard**

[Diana.l.richard@gmail.com](mailto:Diana.l.richard@gmail.com)

### WEBSITE

<http://www.okaccordions.com/>

# The Treasurer Sez

Milo Shedeck

Greetings from your Treasurer.

We hope everyone will have fun, learn something new, and play some great music at the *National Accordion Convention* in Plano, Texas.

The sun finally came out for these birthdays in March:  
Jackie Mashore on March 2, Janet Haskin March 8, Becky Rickard on March 25, and Dan Hanson on March 28.

I still am missing lots of birth dates, and would like to give you credit for another great year. E-mail me your birthdate -- [miloshedeck@cox.net](mailto:miloshedeck@cox.net) -- so I can add you to the birthday list.

We have had all dues paid except for 12 members out of 59 total. Please send your dues today! Thanks to those that have paid to keep this wonderful club bellowing forward for another year. We have met the student grant goal, thanks to a donation by member Jim Whitten. Thanks to Jim and the other members' donations, as well as members' participation in helping our students attend the NAA in Texas this year. I am sure that, with Dick's direction, they will make us proud!

We have over \$600 in the bank, and we are ready to party!!!

• Milo



# Mark Your Calendars

Dick Albreski

• The 2014 National Accordion Convention is back in Plano, Texas, and will be held at the *Southfork Hotel and Convention Center* March 5-9.

This year will feature several outstanding Chinese accordionists who will represent *Shandong University at Weihai*, the *Accordion Association of Shandong Province*, *Tianjin Conservatory of Music*, the *Chinese Musicians Association*, and the *National Higher Education Accordion Society*. The Accordion is popular in China, and this will be a very rewarding opportunity to hear the Chinese accordionists.

Thursday will feature **BAND CAMP**. Jim Rommel will direct the **BAND CAMP Concert Band**, and Dick Albreski will direct the **Adult Recreational FUN Band**. Both bands will perform Thursday evening. Friday evening will feature the *Royal Klobakeks Polka Band*.

There will be jazz workshops, group training sessions, and individual accordion workshops specializing in all aspects of the accordion world. Play-along sessions will be encouraged, so don't forget to bring your accordion.

A partial list of the performers includes: Tony Lovello, Mario Pedone, Eli Davidson, Nick Bratkovich, Gordon Kohl, and Jeff Crilley.

For more information go to <http://accordions.com/naa/>

• The American Accordionists' Association (AAA) will host their 2014 Festival July 9<sup>th</sup>-13<sup>th</sup> at the *Double Tree Hotel*, 445 South Tarrytown, New York. Some of the guest artists are: Vladimir Mollow, Dallas Vietty, and Frank Carozza

• The Accordion Teachers Guild (ATG) will hold their 74<sup>th</sup> Festival July 23-26, 2014 at the *Crowne Plaza Airport Hotel*, in Burlingame, California. The featured guests will be Stas Venglevski and Frank Petrilli.

• The 67<sup>th</sup> Coupe Mondiale will be held in Salzburg, Austria from October 27 to November 2, 2014. Make your reservations early

**LOOK FOR MORE FUTURE ACCORDION EVENTS LATER IN THE YEAR.**



# February Minutes

Maggie Abel

## Oklahoma Accordion Club

February 9, 2014 Meeting  
Attendance: 23 members, 3 visitors

As attendees arrived, *The Accordionaires* (director Dan Orza, with Lois Roth, Karen West, John Buchanan, and Maggie Abel) rehearsed. They were gradually joined by other players from both Oklahoma City and Tulsa. The ensuing jam session included two Valentine-appropriate songs that had been e-mailed to the membership in advance: "Let Me Call You Sweetheart" and "Love Makes the World Go Round."

- President Barbara Duer welcomed everyone to the meeting. She introduced the Club's Former President Dick Albreski to present and direct the two Oklahoma bands that will play at the upcoming *National Accordion Association*.

- First, the *Adult Fun Band* (Lois Roth, Karen West, John Buchanan, Jim Whitten, and Barbara Duer) played "Sentimental Journey" and a medley of "I Want a Girl" and "Has Anybody Seen My Gal." Barbara Duer accompanied the band on her banjo.

- Next came the *Youth Band*, consisting of eight members -- Timothy Granger, plus the Elliot brothers (Job, Isaac, and Laz), and the Smith sisters (Bria, Maddie, and Becca). The *Youth Band* played "This Is My Song for You" and "It's a Small World" medley. Job Elliott played "Hot

Points" by Frosini, Isaac Elliott played "Battle Hymn of the Republic," and Laz Elliott played "No Place Like Home."

- A duet by Barbara Duer and Dick Albreski consisted of two musettes, "Boum Musette" and "Les Bicyclettes de Belsize."

- Vice-president Tom Phillips performed "Indian Song."

- Steven Scott and his wife, Maggie Abel, performed two duets: "Big Rock Candy Mountain" and "Come to the Sea" from book 2.

- Member Bob Mansfield recently completed his latest CD, *Prime D'Accordion Eclectic*, which sells for \$15.

- Bob performed "L'Hymne à l'Amour" and "A French Touch," followed by "Indifference" and "La Vie en Rose."

Next month's *National Accordion Association* Convention in Texas draws to a close on OAC's customary meeting day, the second Sunday of the month. **The Board therefore decided the March 9 OAC meeting will be postponed one week, and will be held instead on March 16.**

Respectfully submitted,  
Maggie Abel



## Advertisement

### The Bohemian Knights

Featuring Master Accordionist Dick Albreski



Music for your Party or Special Occasion  
Polkas, Waltzes, Pop Tunes & Folk Dances

Contact: MILO SHEDECK  
405-748-5376  
miloshedeck@cox.net  
Playing at the Czech Hall in Yukon, Ok.  
www.czechhall.com for dates

# February Meeting

Diana Richard



Advertisement



**JUST ACCORDIONS**

Sales • Repairs • Instruction

**Dick Albreski**

(405) 721-0564

7109 N.W. 102<sup>nd</sup> St., OKC, OK 73162

juaccord@hotmail.com

7-07

# Harvest Home (Duet)

Violin 1

Trad.

Musical score for Violin 1 of 'Harvest Home'. The score is written in treble clef, D major, and 2/4 time. It consists of five staves of music. The first staff begins with a 'V' marking. Chord symbols D and A7 are placed above the notes. The music features a mix of eighth and sixteenth notes, with some triplet markings.

# Harvest Home

Violin 2

Musical score for Violin 2 of 'Harvest Home'. The score is written in treble clef, D major, and 2/4 time. It consists of five staves of music. Chord symbols D and A7 are placed above the notes. The music features a mix of eighth and sixteenth notes, with some triplet markings.

## Advertisement

Advertisement for Frank Gesinski Live Accordion Music and Accordion Lessons. The background is red with a blue and yellow curved shape at the top. On the right is a silhouette of a person playing an accordion. The text is as follows:

**Frank Gesinski**  
Live Accordion Music  
and Accordion Lessons

8035 S. Irvington  
Tulsa, OK 74136-8404

918/492-1715  
accordionfrank@att.net

# Café Accordion Music

If you want to listen to Parisian-style accordion music, you can start with this musician.

About Dan Newton's Café Accordion Orchestra

The music heard in Parisian dance halls, cafes, and bistros between the

1920s and 1930s is resurrected by Minnesota-based group Café Accordion Orchestra. Led by accordionist/vocalist Daniel Newton, the band performs a diverse mix of gypsy, Latin, and European dance music.

<http://www.cafeaccordion.com>



## Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**  
Mail your membership dues to: **Oklahoma Accordion Club**  
c/o 7109 NW 102nd Street, Oklahoma City, OK 73162

Name \_\_\_\_\_ Date \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
 Birthday (MM/DD) \_\_\_\_ / \_\_\_\_ (optional)

I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by:  E-mail  Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- Primary Membership is \$16 per year per individual
- Family Membership is \$8 per year for each additional family member when accompanied by a Primary Membership.
- Lifetime Membership is a one-time fee of \$180
- Youth Membership is complimentary for accordion-playing youth through age 18

Your status (please check all that apply):

- Professional
- Teacher
- Repairman
- Student
- Semi-Professional
- Associate
- Hobby
- Amateur
- Other

### Accordion Lessons

**Dan Orza**

Two Master's Degrees in Music & Ed.

Music Educator Dept. Head

Retired US Army Band Commander

Conductor at NAA

Call 405/326-1124

[DanOrza9731@gmail.com](mailto:DanOrza9731@gmail.com)



**Gourmet Ingredients  
Natural-Based Remedies & Supplements  
Natural-Based Home &  
Personal Care Products**

SINCE 1868

**Roland R. Lohmann**

"The Watkins Man"

OAC Member

405-307-0688

1-877-336-3106

[www.watkinsonline.com/lohmann](http://www.watkinsonline.com/lohmann)

J.R. Watkins started a lasting tradition when he introduced the world's first money-back guarantee, which we still honor on every product we sell.

10/07



John Gaunt  
Owner

### ACCORDIONS & KEYBOARDS

NEW • USED • BUY • SELL • CONSIGN • REPAIR  
BUTTON BOXES • AMPLIFIERS • ACCORDIONS  
ELECTRONIC & MIDI ACCORDION/ORGANS  
KEYBOARDS MADE FOR THE ACCORDION PLAYER

**WE SERVICE WHAT WE SELL**

E-mail: [Accordeon@aol.com](mailto:Accordeon@aol.com) • Web: [www.AccordionsAndKeyboards.net](http://www.AccordionsAndKeyboards.net)

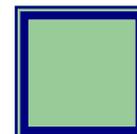
1248 South Highland Avenue  
Clearwater, FL 33756  
Mon.-Fri. 10-5 Sat. 10-1

Store - (727) 443-4113  
Fax - (727) 442-3841  
Home - (727) 530-7007  
Cell - (727) 417-6099

## Oklahoma Accordion Club

7109 NW 102 Street

Oklahoma City OK 73162



**FIRST CLASS MAIL**