

SQUEEZINS

"Our squeezin'...is pleasin'!"

The Oklahoma Accordion Club Newsletter

Septemberfest!

Dick Albreski

Now that our free concert is over (incidentally it was a huge success), we can turn our attention and appetites to our annual *Septemberfest* that will be held on September 14, 2014 at the *Messiah Lutheran Church*.

This event precludes the spirit of the *Oktoberfest* celebrations held around the world. We start the ball rolling with a meeting that includes German music and German food in a Bavarian setting. On the plate for German music will be the "Beer Barrel Polka," the "Liechtensteiner Polka," and the "Schnee Valzer," to name a few. On the culinary plate, you will find brats, German potato salad, sauerkraut, and apple kuchen. Drinks

will also be provided. The German food will be served at 4:00 pm.

All members are encouraged to attend, and each member is allowed to bring one guest. This event is not open to the public. This is our only CLOSED MEETING of the year. Reservations are a must for each member and guest. Why? Because we must know who will attend so we can prepare the required amount of food.

Now the rest is up to you. The only way to make this event a success is to participate. Please contact Dick and Evie Albreski at 405/721-0564, or e-mail them at evrick@att.net to make your reservations.



Accordion May Make a Touchdown!

There is a petition in place to have the accordion-playing, singing, and funny man, "Weird Al" Yankovic perform at next year's *Super Bowl*. Weird Al has just released a number one album, "Mandatory Fun," after a three-decade career. The intent of the petition, which now totals over 48,000+ signatures, is to influence the NFL's *Super Bowl* committee to have

Weird Al perform at the halftime.

For years, Weird Al has entertained fans, both young and old, with his clever humor and showmanship. The feeling is strong that he would be accepted by the millions of viewers because of his standards and quality of performance.

I'm for it. Are you?

September Meeting

The July meeting will be held on Sunday, September 14, at 3:30 pm. As usual, the meeting will be held at the Messiah Lutheran Church, located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Everyone is encouraged to come, and everyone

is encouraged to perform. If you are shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session.

All are welcome to join in on the fun!



The Prez Sez

Barbara Duer

Congratulations on a great concert. What a success. You all did so well. We'll do it again next year, hopefully in a larger venue.

For the last year, I have been buying Hungarian and Klezmer music on *EBay*. This is the stuff I love to play, and until attending a workshop at the convention in Dallas, didn't know where it was from, and that it had a name.

I have always liked Hungarian music. I "played at" Liszt's "Hungarian Rhapsody #2" on the piano when I was young. I found the accordion arrangement on *EBay* a few months ago. I can't play it yet, but it makes me happy just to mess with it. This "Rhapsody" has many of the themes from folk songs that make it so fun to listen to. The following document somewhat explains how Hungarian music is mixed with their folk music and their own sense of music:

"At a crossroads of east and west, Hungary developed a unique musical life, mixing Turkic and Magyar folk music with Gypsy elements. Converted to western Christianity in the 11th century, Hungary shared the liturgical chant, polyphony, and secular songs of medieval Catholic Europe, and many leading musicians of the era were drawn to the Hungarian court. Partial Turkish conquest and the spread of Protestantism in the sixteenth century brought new diversity, but also awakened a sense of national identity and of a need to preserve Hungarian traditions.

After 1700, under the rule of the Habsburgs, Hungary was drawn into an Austrian cultural world, and its elite became part of baroque cosmopolitan life. Leading Austrian composers held court or church posts in Hungarian territories, most notably Franz Josef Haydn.

In the twentieth century, a drastic reappraisal of the true traditions of Hungarian folk music launched the nation's two greatest composers, Bela Bartok and Zoltan Kodaly, who did pioneering ethno-musical fieldwork in the countryside. A prolific, folk-inspired composer, Kodaly was most influential as a teacher; he created a training system acclaimed around the world. From folklore, Bartok drew a sense of rhythm and color that helped make him one of the boldest personalities of all twentieth century music."

My favorite is still Franz Liszt. He was born in 1811, and was one of the most celebrated pianists of the nineteenth century, and one of its most innovative composers.

I think this part about Liszt is interesting, too. The works of Liszt's late years, misunderstood by his contemporaries, are surprisingly modern in concept, and anticipate many of the devices of Claude Debussy and Maurice Ravel.

I'll probably "play at" the Hungarian Rhapsody #2 (It's 12 pages long) the rest of my life for fun, but I'll probably never be able to play it. So, I'll just work on a few of the movements, and listen to it on You Tube.

I am including in this newsletter a copy of a Hungarian piece called "Csardas." It has a lot of black notes, but if you slow it down, it's easier to play, of course. It actually sounds good played slowly. Pick up the pace as you learn it. Play only the chords named -- instead of the notes on the left hand, to start (F, G, etc.). That way you can be successful, and later add the additional left-hand notes.

I will be playing Csardas at the September meeting.

• Barbara



BOARD OF DIRECTORS

PRESIDENT

Barbara Duer

100010 Hefner Village Terrace
Oklahoma City, OK 73162
405/721-9657

BDuer@sbcglobal.net

VICE-PRESIDENT

Tom Phillips

Holdenville, OK

TomScPh@aol.com

TREASURER

Milo Shedeck

12805 Castlerock Court
Oklahoma City, OK 73142

miloshedeck@cox.net

SECRETARY

Maggie Abel

Oklahoma City, OK

magster@aol.com

HISTORIAN/LIBRARIAN

Karen West

Oklahoma City, OK

accordion_karen@yahoo.com

PAST PRESIDENT

Dick Albreski

Oklahoma City, OK

juaccord@hotmail.com

NEWSLETTER EDITOR

Frank Gesinski

8035 South Irvington
Tulsa, OK 74136-8404
918/492-1715

OKAccordionClub@sbcglobal.net

WEBMASTER

Diana Richard

Diana.l.richard@gmail.com

WEBSITE

<http://www.okaccordions.com/>

The Treasurer Sez

Milo Shedeck

- Get your lederhosen and German party hats ready for the annual *Septemberfest*.
- Happy Birthday on September 15 to Sil Lopez.
- Congratulation to Frankie "Pancho" Martinez for becoming a "Lifetime Member!"

- We have enough money in the treasury to have a great feast of Oktoberfest food, furnished by Dick and Evelyn Albreski. Make your reservations now!

---- Milo



Mark Your Calendars

Dick Albreski

The 24th Annual Cotati Accordion Festival will be held on August 16 and 17, 2014 in Cotati, California. The *Cotati Festival* was started in 1991 to support local youth organizations. Dick Contino and Bruce Gassman will be two of the many performers. For more information, visit www.cotatifest.com.

The Chapel Creek Winery will host a weekend of wine sampling on September 6 and 7, 2014 at their winery, located at 5005 Darlington Rd. in El Reno, OK (south of El Reno on Route 81). OAC member Dick Albreski will perform from 11:30 am to 1:30 pm on Saturday and Sunday. For fun, good food, great wine, and terrific accordion music, don't miss this event.

An International Accordion Festival will be held at the La Villita in downtown San Antonio, Texas on September 13, 2014. This all day event will feature all types of accordion music that will include Martina

Mai Li from Austin, Texas, and the *Ennis Czech Boys*. This is a free event that is open to the public. Check the website <http://www.internationalfestival.org> for more information

The 67th Coupe Mondiale will be held in Salzburg, Austria from October 27 to November 2, 2014. Make your reservations early

HEADS UP! Mario Pedone and Nick Ballarini are planning an accordion camp to be held in November 2014. They are currently completing final arrangements with a hotel and with guest artists. This will be a weekend event that will be worthy of your consideration. More information will follow shortly. This would be a great event for the OAC to consider attending as a group.

Look for more accordion events in future issues of Squeezins.



Advertisements

Frank Gesinski
Live Accordion Music
and Accordion Lessons

8035 S. Irvington
Tulsa, OK 74136-8404

918/492-1715
accordionfrank@att.net



JUST ACCORDIONS
Sales • Repairs • Instruction
Dick Albreski
(405) 721-0564
7109 N.W. 102nd St., OKC, OK 73162
juaccord@hotmail.com

7-07

August Concert

Maggie Abel

Oklahoma Accordion Club August 10, 2014 Second Annual Concert

What a grand day it was on the second Sunday of August! If you were there, you know the *Norman Train Depot* was bursting with music lovers waiting to hear the fruits of our Club's labors!

It seemed everyone cooperated to publicize the event, if not before, then after! Peeps learned about us in the *Daily Oklahoman*, *Oklahoma Gazette*, *Metro Family Magazine*, *Look@OKC*, and *Norman Transcript*, to name a few—as well as TV channels 4 and 43, and the *Facebook* of various members.

The number of attendees again exceeded expectations, and their smiling faces were encouraging to the performers.

Busy bees supporting our performers for this event included folks such as the adorable Lucas Ross as emcee; the directors of the various bands and ensembles; Roland Lohmann, who provided the candy smorgasbord and this year's flyer; Tom Phillips, stage manager; Karen West, one of the publicists and printed agenda contributor; Frank Gesinski, who kept our email up to date with announcements and versions of the flyer; and the ever-reliable Norman trains that came through right on cue!

The Club has many more successful events to look forward to, notably, the next concert, with plenty of time to prepare your chosen song, and the *Septemberfest* boasting the famous German-themed cooking of the Albreskis. What a glorious club to be in!

• Maggie Abel



August Concert

Rod Murrow



- Janet Haskin
- Roland Lohmann
- Frankie Martinez



- Tom Phillips
- Phil Scibelli



Csárdás

DOPLER Károly
(1825-1900)

Allegro giusto

Handwritten notes above the first system include a circled '1' and a circled '2'. The bass line includes fingerings like 4, 4, 5, 4, 3, 2, 3, 4, 4, 5, 4, 3, 4, 4, 2, 3, 5, 4.

Handwritten notes above the second system include circled '1' and '2'. The bass line includes fingerings like 4, 4, 5, 4, 3, 2, 3, 4, 4, 5, 4, 3, 4, 4, 2, 3, 5, 4, 4.

Handwritten notes above the third system include circled '4' and '5'. The bass line includes fingerings like 4, 4, 5, 4, 3, 2, 3, 4, 4, 5, 4, 3, 4, 4, 2, 3, 5, 4, 4.

a tempo

Handwritten notes above the fourth system include circled '1' and '2'. The bass line includes fingerings like 4, 4, 5, 4, 3, 2, 3, 4, 4, 5, 4, 3, 4, 4, 2, 3, 5, 4, 4.

Handwritten notes above the fifth system include circled '4' and '5'. The bass line includes fingerings like 4, 4, 5, 4, 3, 2, 3, 4, 4, 5, 4, 3, 4, 4, 2, 3, 5, 4, 4.

a tempo

Handwritten notes above the sixth system include circled '1' and '2'. The bass line includes fingerings like 4, 4, 5, 4, 3, 2, 3, 4, 4, 5, 4, 3, 4, 4, 2, 3, 5, 4, 4.



Oklahoma Accordion Club Membership Form

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____ Birthday (mm/dd) ____/____ (optional)

Newsletter

I prefer to receive the monthly newsletter, the Oklahoma Squeezins, by:

- E-mail at address (above) or at _____
- Conventional post (snail mail)

Membership Dues

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- Primary Membership is \$16.00 per year per individual.
- Family Membership is \$8.00 per year for each additional family member when accompanied by a Primary Membership.
- Lifetime Membership is a one-time fee of \$180.
- Youth Membership is complimentary for accordion-playing youth through age 18.

Your Status (please check all that apply):

- Professional Semi-Professional Amateur Student
- Associate Hobby Teacher Repairman/Repairwoman
- Other (specify) _____

Make checks payable to: Oklahoma Accordion Club

Mail your membership dues TODAY to:

Oklahoma Accordion Club
c/o 7109 NW 102nd Street
Oklahoma City, OK 73162

Accordion Lessons
Dan Orza
Two Master's Degrees in Music & Ed.
Music Educator Dept. Head
Retired US Army Band Commander
Conductor at NAA
Call 405/326-1124
DanOrza9731@gmail.com


John Gaunt
Owner

**ACCORDIONS
&
KEYBOARDS**

NEW • USED • BUY • SELL • CONSIGN • REPAIR
BUTTON BOXES • AMPLIFIERS • ACCORDIONS
ELECTRONIC & MIDI ACCORDION/ORGANS
KEYBOARDS MADE FOR THE ACCORDION PLAYER

WE SERVICE WHAT WE SELL

E-mail: Accordeon@aol.com • Web: www.AccordionsAndKeyboards.net

1248 South Highland Avenue
Clearwater, FL 33756
Mon.-Fri. 10-5 Sat. 10-1

Store - (727) 443-4113
Fax - (727) 442-3841
Home - (727) 530-7007
Cell - (727) 417-6099

The Bohemian Knights
Featuring Master Accordionist Dick Albreski



Music for your Party or Special Occasion
Polkas, Waltzes, Pop Tunes & Folk Dances

Contact: MILO SHEDECK
405-748-5376
miloshedeck@cox.net
Playing at the Czech Hall in Yukon, Ok.
www.czechhall.com for dates



Gourmet Ingredients
Natural-Based Remedies & Supplements
Natural-Based Home &
Personal Care Products

SINCE 1868

Roland R. Lohmann
"The Watkins Man"
OAC Member

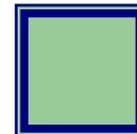
405-307-0688
1-877-336-3106
www.watkinsonline.com/lohmann1

J.R. Watkins started a lasting tradition when he introduced the world's first money-back guarantee, which we still honor on every product we sell.

10/07

Oklahoma Accordion Club

7109 NW 102 Street
Oklahoma City OK 73162



FIRST CLASS MAIL