

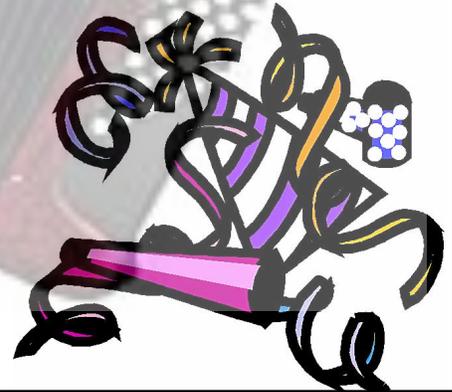
SQUEEZINS

"Our squeezin'...is pleasin'"

The Oklahoma Accordion Club Newsletter



JUNE IS ACCORDION APPRECIATION MONTH



June Meeting

The June meeting will be held on Sunday, June 14, at 3:30 pm. As usual, the meeting will be held at the Messiah Lutheran Church. The church is located on the southeast corner of Northwest Expressway and Portland in Oklahoma City.

Everyone is encouraged to come, and everyone is encouraged to perform. If you are

shy about playing alone, some of us will play with you.

After the individual and group performances, we will have a Jam Session.

Members are invited to bring snacks for everyone.

All are welcome to join in on the fun!



The Prez Sez

Barbara Duer

We are celebrating the 15th anniversary of the *Oklahoma Accordion Club* this month. I am grateful to the people who did the work to start this Club. I have had a wonderful time, made new friends, and am a much better musician and accordion player because of the Club and our members.

I am including the first three lines of "Rustic Dance" in this issue of the Squeezins, see page 7. I went on EBay last year and found a version for the accordion, and was delighted to be able to play it again. "Rustic Dance" is a piece of music that was in one of my piano lesson books growing up -- I have always loved it. It was the only song I played that my father liked. (He did not like the classical songs that were the bulk of piano lessons at the time). It's 12 lines long, so I'll put three lines in each newsletter for the next four months. It's much easier to play on the accordion than the piano because the accordion basses are easier than stride bass on the piano.

Here's the posting that goes with the YouTube posting of "Rustic Dance." (Just type "Rustic Dance" in YouTube, and you'll get to hear it).

I believe this "catchy" tune was written in 1898, just at the beginning of the ragtime era. I have seen versions dated in the '30s, but have also seen sheet music of it from the 1890s. It was Grandpa's favorite piano piece, and he often asked Grandma to play it for him. The tune rattled around in my head all these years, and I finally had to learn it for myself.



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100010 Hefner Village
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SECRETARY

Maggie Abel

Oklahoma City, OK

magster@aol.com

HISTORIAN/LIBRARIAN

Karen West

Oklahoma City, OK

accordion_karen@yahoo.com

PAST PRESIDENT

Dick Albreski

Oklahoma City, OK

juaccord@hotmail.com

NEWSLETTER EDITOR

Frank Gesinski

8035 South Irvington

Tulsa, OK 74136-8404

918/492-1715

OKAccordionClub@sbcglobal.net

WEBMASTER

Diana Richard

Diana.l.richard@gmail.com

WEBSITE

<http://www.okaccordions.com/>

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Mark Your Calendars

Dick Albreski

OAC 15th Birthday Celebration Meeting:

All members and guest are invited to celebrate the continued growth of the accordion in this area at the next scheduled *OAC* meeting on June 14, 2015. This birthday meeting is from 3:30 to 5:50 pm at the *Messiah Lutheran Church* located at Portland and Northwest Expressway in Oklahoma City. Bring yourselves, bring a friend, and, by all means, bring your accordion.

Las Vegas International Accordion will hold it's 16th annual Convention at the *Gold Coast Hotel & Casino*, June 22-25, 2015. Enjoy this four nights and three days of accordion stars, workshops, and special events. For more information, visit vegas@AccordionStars.com.

American Accordion Association will host their *2015 National Convention* July 8-12, 2015 at the *Holiday Inn Hotel*,

Alexandria, Virginia. For more information, visit www.ameraccord.com.

Accordion Teachers Guild will have their *75th Anniversary Festival* in Lisle (Chicago), Illinois at the *Hyatt Lisle* July 22-25, 2015. Enjoy competitions, exhibits, workshops, and concerts. For more information, visit www.accordions.com/atg.

The *OAC* will hold their *Third Annual Accordion Affair* August 9, 2015, at the *Czech Hall* on Czech Hall Road in Yukon, Oklahoma. The concert will take place from 2:30 to 4:30 pm. All *OAC* members are encouraged to perform, plus bring family and friends. Once again, Lucas Ross from *KFOR* will show his accordion talents and emcee the program.

Look for more accordion events in future issues of *Squeezins*.



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April Meeting

Maggie Abel

OAC May Meeting, 05/10/15 Secretary's Report

Nineteen members and two guests attended the May meeting.

- President Barbara Duer began the meeting, expressing gratitude to Club Historian Karen West for her efforts in arranging for sources of advertising for the August concert.
- She introduced first-timers Tom and Jenny McMonigle.
- This meeting was intended to allow members to practice for the concert, trying out the pieces they intend to play that day at *Czech Hall*.
- The *Czech Hall* stage has a few steps leading up to it, but an attendant will be at the stairs, and someone will carry the accordions onstage.
- Past President Dick Albreski has arranged a finale of all participants, performing "God Bless America" in the key of F. The presentation of this patriotic song at the end of the program will resemble that of a music flash mob. Dick distributed the sheet music, in four parts, to those who will participate.
- First to perform their piece were Vice President Tom Phillips, Rusty Dolton, Steven Scott, and Maggie Abel, members of the

"Anfangers" (newcomers) Group, playing "Echo Waltz."

- Tom played "Amazing Grace."
- Steven then played "Train Song," complete with sound effects. Maggie followed with "Soldier's Joy."
- Karen's song was "I Think I'm Going Out of My Head."
- Barbara played "Calliope Rag" and "Boum Musette."
- A duet followed, with Barbara and Dick playing two laments, "Ashoken Farewell" and Tom Anderson's "Lament for the Prophet."
- Dan Orza directed the *Accordionaires* (Karen West, Lois Roth, and Maggie Abel), along with Tulsa's Annette Zongker-Smith and Mary Hojem, in playing "While Strolling Through the Park" and "I Want a Girl."
- Dan was wrapping up the program soloing "Talk of the Town" and "Sentimental Journey," when Dick joined him. The two did a bang-up job on a reprise of "Talk of the Town," leading into "Beer Barrel Polka."

Respectfully submitted,
Maggie Abel
Secretary



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May Meeting

Diana Richard



Happy Birthday, OAC!!!

Dick Albreski

The *Oklahoma Accordion Club* will celebrate its 15th birthday at the June 14 meeting. Everyone is invited to attend and celebrate the many achievements of our accordion club.

The *OAC* was meant to be. In the spring of 2000, several unrelated Oklahoma City accordionists received a call from the *National Accordion Association* in Dallas requesting support for a young accordion competition winner hoping to play his way into Texas. The local accordionists came together and completed the request by initiating a concert in addition to providing room and board. Realizing their achievement, the progressive Oklahoma City accordionists banded together to form the current *Oklahoma Accordion Club*.

At the first meeting, there were eight accordionists in attendance. Today our Club maintains a roster of 60+ members.

The goals of the *OAC* were simple: Create interest for the accordion; promote young accordionists; and continue to educate, encourage, and improve the current members. The *OAC* has been a guiding light for many accordionists in this area, encouraging them to brush off the dust and play their accordions. We are proud to state that our Club has many young members. The *OAC*

sponsors the Youth in their endeavors to grow with the accordion. At the meetings, all members are encouraged to perform and increase their desires to play the accordion. The *OAC* also encourages members to be active in attending accordion conventions and seminars. The *OAC* goals have not changed from the first meeting to today's meetings. They have only grown stronger.

The *OAC* has maintained a once a month meeting schedule since the inception of the Club. In addition, it has increased attendance by securing other accordion artists to perform, establishing traditional events such as the *Septemberfest*, and an annual free concert for the general public. This year's free concert will be held on August 9, 2015, at the *Czech Hall* in Yukon, Oklahoma.

The *Oklahoma Accordion Club* also publishes a monthly newsletter that relates to the many activities initiated by this talented accordion Club to further enhance the accordion.

We meet on the second Sunday of every month at the *Messiah Lutheran Church*, Northwest Expressway and Portland, in Oklahoma City from 3:30 to 5:30 pm. Everyone is welcome, and you don't have to play the accordion to attend.



Q: How do you get a million dollars?

A: Start off with 2 million, and buy an accordion store.

Q: What's the range of an accordion?

A: Twenty yards, if you've got a good arm!

Q: What's the first thing an accordion player says when he knocks on your door?

A: "Pizza!"

Q: What's a gentleman?

A: Somebody who knows how to play the accordion, but doesn't.

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RUSTIC DANCE



Allegretto

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0685



Oklahoma Accordion Club Membership & Renewal Form

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I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: E-mail Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- Primary Membership is \$16 per year per individual
- Lifetime Membership is a one-time fee of \$180
- Family Membership is \$8 per year for each additional family member when accompanied by a Primary Membership
- Youth Membership is complimentary for accordion-playing youth through age 18

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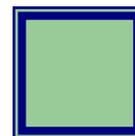
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