The November meeting will be held on Sunday, November 8, at 3:30 pm. As usual, the meeting will be held at the Messiah Lutheran Church. The church is located on the southeast corner of Northwest Expressway and Portland in Oklahoma City. Everyone is encouraged to come, and everyone is encouraged to perform. If you are shy about playing alone, some of us will play with you. Members are invited to bring snacks for everyone. After the individual and group performances, we will have a jam session. All are welcome to join in on the fun!

They Need a Home
Dick Albreski

The Oklahoma Accordion Club has received two accordions that need a home. They were donated to the OAC. This is a "heads-up" so the OAC members can have a chance to bid on these accordions. They will be sold in a silent auction at the November meeting. Included below are pictures of the accordions. Should you have any questions prior to the auction, please contact Dick Albreski.
We will nominate board members for the next two years at our November meeting, and vote in December. The new board will take office in January 2016. We need to elect all board positions except treasurer. So, please have your nominations ready so we can prepare for our future.

At the November meeting, Dick Albreski and I will play three compositions written by Guido Deiro. We will only play three numbers because I could only find three I could play.

Count Guido Deiro (older brother of Pietro) began his career in 1910 at San Francisco’s American Theater, and was billed as “Deiro -- American Premier Piano-Accordionist.” He became a celebrity on the Vaudeville circuit, making up to $600 per week, a phenomenal income in those days.

For two decades, he was the greatest and most popular accordionist on stage, on record, on radio, even in the movies. At the time, he was even more popular than his younger brother Pietro and friend Pietro Frosini. (to be continued in December).

Marriage is like playing the accordion.

It looks easy until you try it.
The Oklahoma Squeezins
November 2015
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Mark Your Calendars
Dick Albreski

- **OAC Accordion Silent Auction** will be held at the November 8 meeting. There are two accordions that were donated to the OAC in the hope that they could continue to be played. Here’s a chance to obtain an accordion at an affordable price. See elsewhere in this newsletter for photos.

- The **OAC Christmas Party** is currently scheduled for December 13, 2015, at the Messiah Lutheran Church located at the corner of Portland and Northwest Expressway in Oklahoma City, Oklahoma, from 3:30 to 5:30 pm. This annual event will have a silent auction, with the proceeds going to the **Youth Band**, and the collection of hats, scarves, socks, and gloves for the homeless. It is our time for giving, but also receiving. There will be a cookie and candy exchange that will tempt the appetites of all. Imagine eating all the treats as you listen to Christmas music played on the accordion.

- January 2016. It’s time to review our **NEW YEAR’S Resolutions**. Have you accomplished all that you wanted to do in 2015? If yes, great! If no, you know what you must do.

- **National Accordion Association Convention** to be held at the **Hyatt Regency Hotel** in Richardson, Texas March 10-12, 2016. Check the website for more information.

  Look for more accordion events in future issues of Squeezins.

The Gift of Giving
Dick Albreski

The December OAC meeting is a special traditional meeting. We not only give, but we receive. At that meeting, all members are asked to bring cookies and candies that can be exchanged and enjoyed. The OAC will provide the drinks. In addition, we encourage all members to bring hats, gloves, scarves, and socks that can be donated to the homeless.

In the past, the OAC members have been most generous in this program, and we anticipate that they will support it the year as well.

We will also have our auction for the Youth who will travel to the **National Accordion Convention** in Dallas in March 2016. As a Club, we have always supported our Youth, knowing that they will continue our goals in the accordion world. The OAC has one of the largest groups of young accordionists that perform at the NAA.

Please be generous and donate items that can be auctioned off. If we don’t support the accordion Youth, who will?

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Oklahoma Accordion Club
October 11, 2015 Meeting

Club President Barbara Duer called the meeting to order, with 16 members and 4 guests in attendance.

• At the November meeting, nominations will be accepted for new officers. At the December meeting, new officers will be voted in. At the same meeting, donated hats, gloves, and scarves will be collected to give to the less fortunate through a contact of Past President Dick Albreski. Christmas goodies will be accepted in December, plus auction items to benefit the Club’s accordion-playing youth.

• At the November meeting, Barbara will introduce Pietro Deiro’s music. Deiro was the first to use a bass instrument as a solo, first to name the piano accordion, and he wrote many accordion compositions. Dick and Barbara will play three songs of Deiro’s.

• New member Larry Gering was again introduced.

• Visitor Donna Kilpatrick brought an accordion to the meeting to sell. Guest Tom Purvis, who plays many instruments, is learning the “Chicken Dance” on accordion for his son’s wedding.

• Karen led applause for Barbara and Dan Orza for cooking food for last month’s Septemberfest meeting.

• Bob Mansfield reminded the group that the following Sunday at 2:30 is Callithumpian Squeeze, an audition-only accordion concert held at the Norman Depot, featuring some Club members plus additional musicians. Nick Ballarini will stroll before the concert, and the variety of music will include the “Liberty Bell March.”

• Bob played a variety of polkas: First, “Polka” by Igor Stravinsky, on the freebase accordion. He followed by playing on the piano accordion the Slovakian-style “S.M.P.J. Polka”; the “No. 34 Krakowisk,” a Polish polka; “Gankino,” a Bulgarian Polka in 11/8 time; and the “Free Bob” Polka, composed by Bob.

• Janet Haskin and Bob played the “Brahms Waltz” and “Etude No. 1,” a composition by Bob’s student. Janet soloed with “Die Fliedermaus” by Strauss.

• Barbara played “Cossack Dance” (with Bob on percussion clackers); Barbara and Bob played the lively “Czardas”; then came “Chattanooga Choo-Choo” with Barbara on banjo and Bob handling accordion and vocals.

• The Accordionaires (director Dan Orza, Lois Roth, Barbara Duer, Karen West, and Maggie Abel) played German tunes “Hoffbrau Haus,” “Du, Du Liegst Mir Im Herzen,” “Edelweiss,” “Lili Marleen,” and closed with “Beer Barrel Polka.”

Submitted by
Maggie Abel, Secretary
October Meeting
Diana Richard
October Meeting
Diana Richard

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