

SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter

July Zoom Meeting



August Meeting

The August meeting will be held on Sunday, August 9.

It will be an online meeting, using *Zoom*, because of the COVIT19 pandemic.

See the *Prez Sez* column on page 2.



Prez Sez

Maggie Abel

It will be no surprise that August will provide yet another *Zoom* meeting for the *Oklahoma Accordion Club*. For one thing, under current regulations, our host, *Messiah Lutheran Church*, would incur expense if their staff have to come in on a Sunday to sanitize (before and after), in order to follow recommendations involved in preparing a room for a group. Looking on the bright side, out-of-state and out-of-city Club visitors will find it efficient to attend our group electronically, rather than by traveling many a mile.

This month, the instructions to join the 3:30 pm *Zoom* Get-Together on August 9 are IDENTICAL to our previous three months. For computers or tablets or smart phones: go to this (SAME AS USUAL) link to join us with audio and video:

. For not-so-smart phones, just "dial" (+1) 312/626-6799, and when asked, enter this meeting (SAME AS USUAL) ID: 523 670 9799. Feel free to "arrive" early to settle in, say at 3:15 or after.

Czech Hall, our customary "free concert" stomping grounds in previous years, will alas not be presenting our eighth annual concert this year. That's the downside. However, any optimist will point out that that means everyone has an entire year to practice and prepare for the next concert! What a gift!

Enjoy the screenshots from last month's meeting. They involve the use of magical backdrops provided by the *Zoom* software. For instance, you'll notice that Frank is playing his squeezebox on the surface of the moon! Now that's worth the price of admission! Hope to see everyone soon! Keep squeezin'!



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7-07

Mark Your Calendars

Dick Albreski

The intent of this column in Squeezins is to inform you OAC members about future accordion events that you can attend. It never entered my mind that I would someday reverse my actions and advise only cancelations. This month, I can't give you future events, but I can give you some music theory.

Some Ways to Transform Stage Fright into a Job Well Done

1. Stage fright is a feeling of fear in front of people. You question your ability to perform in front of others.
2. Get fear out of your head, and move the related anxiety into your body. Transform your fear into action.

3. Warm your body. Exercise both your body and your technique prior to a performance. Ever heard of a "warm-up?"

4. Breathe. Yes, really breathe. Take deep breaths, fast breaths, and slow breaths, until you really relax. This is not new. You have done it before.

5. Open yourself to take people in. Think about this one. Look around and capture the audience as your own.

6. Don't be a showoff. Play cool. Play your very best in a relaxed manner. Don't try to overdue your performance.

7. Play for the crowd. Analyze your audience. Try to consider the type of music you think they want to hear.

8. When all else fails, just look over their heads



An Accordion Affair

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Presented by
Oklahoma Accordion Club

**EMCEE
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Sunday, Aug 11, 2013
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Eight years ago, this poster heralded our first *Oklahoma Accordion Club* free concert.

This year, 2020, should have been our eighth concert, held at the *Yukon Chech Hall*, our location for the past five years.

Here's hoping we can resume post-pandemic in August 2021! Our members are practicing at home, anticipating that date!

• Maggie Abel

Barb's Blog

Barbara Duer

How About a Waltz? And especially, the musette waltz. I think the accordion was made for waltzes. I've had an accordion since I was 12 years old, but never had one that sounded like the accordions in movies playing waltzes. From Dick, I found out about the musette reed, used especially for French waltzes. I eventually purchased an accordion with musette reeds. What a great sound.

For this month's song, I am presenting "Domino" by Louis Ferrari, a gorgeous waltz. This arrangement is from Shelia Lee's site, but Lou LeBrun has masterfully put the song in an easier key, and made some other changes (see pages 5 and 6). Thank you, Lou.

I have an arrangement of "Domino" by Frank Morocco that is more difficult, but simply beautiful. Let me know if you would like a copy of the Morocco arrangement, and I'll send it to you.

• Barbara

Here is an excerpt from an interview from *National Public Radio*, as Terry Gross interviews the accordionist, Will Holshouser.

© NPR, Terry Gross, and Fresh Air

This is FRESH AIR. I'm Terry Gross. When I was growing up, I thought of the accordion as a pretty corny and annoying instrument. Accordion meant "The Lawrence Welk Show," bad bar mitzvah bands, and -- worse yet -- my father's accordion lessons. But I wish I still had my father's accordion, because I now realize what a remarkable instrument it is.

My guest today, Will Holshouser, takes full advantage of the instrument's possibilities. He has a magnificent accordion, and he brought it to our studio to play for us. Holshouser has played all kinds of music on accordion, including Cajun Avant-Garde Jazz, Indie Rock, Folk, Klezmer, and styles from Argentina, Madagascar, and other

countries around the world. His new album, "Introducing Musette Explosion," features French waltzes and dances, as well as original songs in the musette style.

GROSS: Will, welcome to FRESH AIR, and thank you for bringing your instrument with you. It's a beautiful accordion. And so few people play accordion nowadays, so how did you become an accordion player?

WILL HOLSHOUSER: Well, I grew up playing the piano, and studied mostly jazz. Then, when I was in college, a friend of mine bought me an old accordion as a surprise. He bought it at a rummage sale, and I loved it right away. It was an old, musty instrument. It smelled funny. But something about it -- there was a fun factor that was a change from the piano for me. I love the fact that it sits on your chest. You can feel it vibrating. And it had a bunch of connections to different kinds of folk music, which the piano did not have, at least for me. So, it was -- I was instantly fascinated by the whole world.

The complete NPR interview with Terry Gross and Will Holshouser:

<https://www.npr.org/2014/11/10/363051645/accordionist-interprets-french-waltz-tradition-in-musette-explosion>

The *Musette Explosion* with Will Holshouser on accordion:

https://www.youtube.com/watch?v=sIWieg40Gs&list=RD_sIWieg40Gs&start_radio=1&t=69

Frank Morocco's "Domino" from You Tube:

<https://www.youtube.com/watch?v=oyz5GNgECtc>

• Barbara Duer, OAC Historian/Librarian



Happy Birthday Wishes to
the following OAC member:

John Buchanan, August 1



Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at accordion_karen@yahoo.com.



7/29/2020: replaced NC
measures with previous
chords.

DOMINO

Sheila Lee arrangement

0065C

Moderately

1

10

10

19

19

28

28

36

36

2

3

4

To Coda 66

Chords: Dm, Gm, A7, D7, C7, F, Cm, D7, Gm, Dm, A7, C, Bb, A, D, C, Bb, Bb, Em, A7

7/29/2020

Domino Sheila 0065C

2

44

Acc.

44 D D A7 A7 D D Dm C B \flat

5

53

Acc.

53 A7 D C Gm A7 Em A7 D A

62

Acc.

D.S. al Coda \oplus

62 E7 E7 A7 A7 Dm Dm Gm Gm Dm

71

Acc.

71 Dm A7 A7 Dm Dm Gm Gm Dm Dm

80

Acc.

80 A7 A7 Dm Gm Dm

7/29/2020

July Zoom Meeting

Oklahoma Accordion Club Zoom Online Meeting Minutes July 12, 2020

The meeting was called to order at 3:30 pm by President Maggie Abel. Eight members and one guest attended.

- Ron Shearon began the music with “Drink to Me Only with Thine Eyes.” Maggie added harmony to the second verse.
- Frank Gesinski commented that the harmony was louder than the melody. He suggested experimenting with different reed sets. He added a great idea -- the player can record himself, and then play a duet with the recording.
- Frank performed an original composition: “The Happiness Polka.”
- Anne Lopez played “Rain, Rain Polka” (“Prsi Prsi”). She told us that if you have Alexa, you

can enjoy polka and waltz music on channel *WRJQ Old Time Music*.

- Frank said he will play his version of “Rain, Rain Polka” for us at a future meeting.
- Toni Paulding told us that her daughter, Julie, had visited Evie Albreski in the hospital.
- Frank played “Yours,” with a Latin beat.
- Maggie will check with the church about having our August 9 meeting in the building.
- There will be an Eagle Scout Court of Honor held in Lawton for Alex Rockwood. Congratulations Alex!

The meeting was adjourned at 4:30.

Respectfully submitted,
Lois Roth, OAC Secretary



Myron Floren died on Dick's birthday, July 23, 2005



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July Zoom Meeting



July Zoom Meeting





Oklahoma Accordion Club Membership & Renewal Form

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Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____ Phone (____) _____

Birthday (MM/DD) _____ / _____ (optional)

I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: E-mail Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- | | |
|--|---|
| <input type="checkbox"/> Primary Membership is \$20 per year per individual | <input type="checkbox"/> Lifetime Membership is a one-time fee of \$300 |
| <input type="checkbox"/> Family Membership is \$10 per year for each additional family member when accompanied by a Primary Membership | <input type="checkbox"/> Youth Membership is complimentary for accordion-playing youth through age 18 |

Your status (please check all that apply):

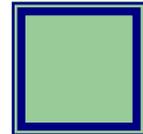
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