

SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter

George Secor



May Meeting

**The May meeting will NOT be held on Sunday, May 10,
because of the COVIT19 pandemic.**



Prez Sez

Maggie Abel

Well, I looked at my phone to see if I had snapped any photos at the April meeting, but there were none. That's when I remembered -- we didn't have a meeting last month!

What an unusual circumstance for our very regular Club! Of course, we're only one of numerous enterprises that were prevented lately -- due to community guidelines -- from conducting regular business. One look at my hair, and you'll know how far-reaching were the effects!

For early May, *Messiah Lutheran Church* is not yet permitting face-to-face meetings of outside (non-church) groups -- that would be us! We are to check with them again before the June meeting to see how things have progressed.

In the meantime, a few adventurous *Oklahoma Accordion Clubbers* experimented several times this week with the currently popular Zoom software. The *OAC* Board has agreed to permit these "internet explorers" to conduct an online meeting this Sunday, on our regular date of May 10, at 3:30 pm. No obligation to participate, but if you'd like to join in (from home, that is), we will conduct a small "accordionists reunion" where we catch up with each other online and take turns playing. Computers and many tablets permit users to see and hear each other, while even a flip phone or landline lets a user listen, speak, and play for the group.

Thanks to Club members who have shared news of their interesting doings during this quarantine era. Club Historian Barbara Duer, a retiree from online teaching, is now taking an online class herself. Vice-President Ron Shearer traded his *Roland FR-1X* electronic accordion for a *FR-4X*. (We're twins now!) Past VP Karen West is progressing from using library computers, to using WiFi in her home. After Photographer & Webmaster Diana Richard got all moved into her new home, her mom -- Secretary Lois Roth, moved also -- only a mile from Diana. I adopted, from a dog rescue, a lively wire-haired terrier named Buford.

Let us know your "quarantine adventures" for the next newsletter.

Hope to see or hear from you Sunday during our Club's first online meeting Sunday! Whether you have a computer, tablet, or a little flip phone, you *will* be able to participate!

Instructions will be emailed by Friday to explain how to call-in or sign-in on Sunday. If questions, call me!

• Maggie Abel, OAC President



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Maggie Abel

Oklahoma City, OK 73107

405/201-7867

magster@aol.com

VICE-PRESIDENT

Ron Shearon

Bison, OK. 73720

580/603-0078

rlshearon@gmail.com

TREASURER

Tom Phillips

3326 NS 367 Road

Holdenville, OK 74844

TomScPh@AOL.com

SECRETARY

Lois Roth

Edmond, OK 73013

405/340-6454

roth6454@gmail.com

HISTORIAN/LIBRARIAN

Barbara Duer

Oklahoma City, OK 73162

405-721-9657

bduer@sbcglobal.net

PAST PRESIDENT

Barbara Duer

Oklahoma City, OK 73162

405-721-9657

bduer@sbcglobal.net

NEWSLETTER EDITOR

Frank Gesinski

Tulsa, OK 74136

918/492-1715

OKAccordionClub@sbcglobal.net

WEBMASTER

Diana Richard

Diana.I.richard@gmail.com

WEBSITE

<http://www.okaccordion.club/>

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Mark Your Calendars

Dick Albreski

The original intent of this column in the newsletter was to inform OAC members of future accordion events that they could attend. It never entered my mind that I would someday reverse my actions, and advise of cancellations. Current cancellations are listed below:

•**The 2020 NOT JUST Oompah Accordion Concert and Workshops** are now scheduled for June 14 and 22, 2020, plus they are changing to a LIVE online format this summer via the internet, and lowering the attendance fee to \$100.00. Registration plus details are available at www.notjustoompah.com. You must register before June 15 to attend two Facebook concerts: one by Alicia Baker Straka (French & International music), and another by Kevin Solecki (Polka Plus), including five ZOOM workshops and a ZOOM "Meet and Greet Night." Workshops will be delivered via ZOOM, and you must be registered with payment (\$100.00) before the workshops are delivered. All materials will be delivered online in PDF form for paid attendees. For the concerts, Kevin Solecki, June 14, on Facebook @ 4-5 pm CST; Alicia Straka, June 22, on Facebook @8-9 pm CST. For more information, contact either Shirley Johnson, 512/680-0422 or

Shirley@Vieverica.com; or Laura Niland, 210/651-4359 or ljniland@texas.net.

Cancellations to Date

•**AMERICAN ACCORDIONISTS ASSOCIATION (AAA) CONVENTION** to be held at the *Holiday Inn* in Alexandria, Virginia, July 8-12, 2020. **This event rescheduled to 2021.**

•**ACCORDION TEACHERS GUILD (ATG) 80th Anniversary Convention** to be held at the *Double Tree Hotel* in Los Angeles, California, August 5-9, 2020. **This event rescheduled to 2021.**

•**Kolache Festival, Prague, OK, May 2, 2020.**
This event rescheduled to 2021.

•**Yukon Czech Days, Yukon, OK, October 3, 2020.** **This event rescheduled to 2021.**

I'm sure there will be more events cancelled for this year, and I will do my best to keep you advised.

Look for more accordion events in future issues of Squeezins.



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Bio Sign

The subject of the *OAC* biography in this issue of *Squeezins* is Anne Lopez. Anne, along with her husband, Sil, has been and is very active in our Club for many years.

Anne was born and raised in Cleveland, Ohio, the hometown of Frankie Yankovic, the Polka King. Like many kids of that time, Anne had a cousin who played accordion in a band at weddings, so she started taking accordion lessons when she was 7-years-old.



She also played the viola in high school, dropping it after graduation. At one time, Anne wanted to take piano lessons, but her family didn't have room in their house for a piano, and her Mom said that an accordion could handily fit behind the



sofa. Over the years, Anne has tried playing the guitar and button box, but neither entranced her like the good old' accordion.

At a young age, Anne was inspired by Dick Contino when he was just starting out. He played at the large Cleveland movie theaters while the projectionist was changing reels. And Anne actually got to see and hear him play "Lay of Spain" live, and got an autographed picture of him. Anne's Mom always bragged that Frankie Yankovic kissed her at a performance. But Anne got to meet the Polka King when she, her Mom and Dad, and all her aunts and uncles went on a week-long cruise with him.

Anne and Sil have a daughter and a son, and four granddaughters. They are members of the *Oklahoma Ballroom Association* and the *Better Investing Club*. In her spare time, Anne loves reading, taking dance lessons, and day trading.

In addition to being a talented musician, Anne loves ballroom, Latin, swing, polka, and country western dance music. Anne and Lois Roth play their accordions monthly at the *Edmond Senior Day Center*.

Be sure to say hello to Anne and Sil when we meet again.



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Barb's Blog

Barbara Duer

"O Sole Mio" was written in 1898 by Giovanni Capurro in Italy. This song tells about the Naples sun, and is considered a national anthem in Italy. During the Tokyo Olympic Games in 1964, it was played instead of the Italian national anthem.

In this blog, I'm including two versions of "O Sole Mio." One has a rumba rhythm, and the other a tango rhythm. "O Sole Mio" is a beautiful song, but I don't normally play it on the accordion because I've always heard it played with a regular "one, two, three, four beat," and that doesn't interest me. Then I found an arrangement as a rumba, and another arrangement as a tango. The

song can still be played "slowly," but it's entirely different with either one of the Latin rhythms. Give it a try.

Here are the two accordion versions of "O Sole Mio" in YouTube. Also see the written music on the next two pages.

Rhumba: <https://www.youtube.com/watch?v=FpXeYo1oPyk>

Tango: [O Sole Mio - Accordion](#)

• Barbara Duer, OAC Past President & Librarian



Since 2009, each May 6, the *Confédération Internationale des Accordeonistes (CIA)*, has been promoting World Accordion Day. Our first WAD was held on 6 May 2009, marking the 180th birthday of the accordion -- May 6, 1829, the date the accordion patent was first applied for in Vienna, Austria by Cyrillius Demien.



**Happy Birthday Wishes to
the following OAC members:**

**Toni Paulding, May 2
Rusty Dolton, May 2
Barbara Mahar, May 30**



Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at accordion_karen@yahoo.com.



A Tommaso Rebelle

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O SOLE MIO (My Sun)

E. DI Capua
arr. by E. Minchella

Moderato
Tempo di Tango

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of six systems of music. The first system is the piano introduction, marked *mf*, with a bass line of eighth notes and a treble line of chords and eighth notes. The second system is the beginning of the accordion part, marked *p*, with a treble line of eighth notes and a bass line of eighth notes. The third system continues the accordion part. The fourth system includes a triplet in the treble line. The fifth system features a key change to Bbm for two measures. The sixth system concludes with a first and second ending, ending with a *Fine* marking.

5/1/2020



Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
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I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: E-mail Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- | | |
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| <input type="checkbox"/> Primary Membership is \$20 per year per individual | <input type="checkbox"/> Lifetime Membership is a one-time fee of \$300 |
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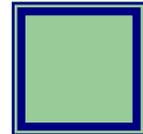
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7109 NW 102 Street

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