

# SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter



**National Accordion Convention  
March 17-19, 2021**

**Yes, We are Back!  
So Save that Date**

Review the website [www.NationalAccordion.org](http://www.NationalAccordion.org) for the complete program and music downloads. **COVID-19 tried to stop us, but it failed!** We are back in 2021!

**New: NAA Online Training Center.**

Due to the COVID-19 lockdown, we have added a new feature to our website. You will find the new information under the **Training Center** tab in the blue title bar.

**Coming November 1, 2020**

Registration will open for both the hotel and the convention on November 1, 2020.

We are looking forward to seeing you next march.

Norman Seaton, CEO.

## *November Hybrid Meeting*

**Our November meeting will be held on Sunday, November 8.  
It will be a "hybrid meeting." It will combine both an "in-person"  
meeting and a *Zoom* meeting.**

**If you need directions to the "in-person" meeting, please call  
Maggie Abel.**

**For meeting details and instructions, see page 3.**



# Prez Sez

Maggie Abel

Your hard-working Board members have been at it again -- brainstorming, that is! The topic: How can the Club best weather the current unusual conditions?

Covid caution has changed our in-person attendance. So, it still seems wise to remain "hybrid." That is, to continue the online "Zoom" element as part of our face-to-face meeting. That has brought us a number of new attendees, plus enabled a few regulars who are social distancing to stay in the fold. Glad to have you all!

Your live music may not sound quite "hi-fi," broadcast over the internet, but it is still appreciated and inspiring, nonetheless.

For those showing up, know that our Club's diligent disinfection team has prepared the area.

Our host, *Messiah Lutheran*, has reserved our favorite room ("southpod with kitchen") for both November and December. Enter the south door under the large drive-through portico. Mask up until you are seated at your favorite socially distant table!

Online peeps may use the same computer link as always for video, or the same telephone number (for audio only) as always. No changes there.

Our world-renowned Christmas party usually boasts a raffle and auction to support our youth players who travel to the upcoming convention. But since this year's Christmas party does not expect the usual high in-person attendance, we will forego the labor-intensive raffle and auction, and ask that you simply make a donation for the youth to our Club treasurer, Tom Phillips.

Note that your annual *OAC* dues are needed at that time too.

If you will not be attending in person in December, please snail mail the youth donation and your dues to Tom (to aid in bookkeeping, please write two separate checks).

Director of Club Youth Players Dick Albreski is arranging a special youth mini-concert for the Christmas meeting. The talent of Dick's proteges is legend.

As you know, Dick also collects warm woolies for the needy each holiday season. We will ask peeps, who cannot attend the Christmas meeting in person, to deliver or mail their donated hats, mufflers, gloves, and socks to Dick. Or to order some from *Amazon* and have them delivered to Dick.

We will ask for nominations for new treasurer, as Tom will be outgoing. Although the other officers have agreed to continue if needed, additional names will be accepted, if offered.

So, this is your official request for nominations for any or all officers: Prez, VP, Secretary, Historian, and especially, Treasurer. Please e-mail your nominations to me, and/or suggest them at the November meeting.

A few military songs might be nice to hear for the November meeting, but songs of any ilk will be heartily welcomed!

Again, although we know the squeezebox doesn't sound exactly the same across *Zoom*, it's still good to keep the music going, isn't it?

• Maggie Abel, OAC President



## Board of Directors

### PRESIDENT

**Maggie Abel**

Oklahoma City, OK 73107

405/201-7867

[magster@aol.com](mailto:magster@aol.com)

### VICE-PRESIDENT

**Ron Shearon**

Bison, OK. 73720

580/603-0078

[rlshearon@gmail.com](mailto:rlshearon@gmail.com)

### TREASURER

**Tom Phillips**

3326 NS 367 Road

Holdenville, OK 74844

[TomScPh@AOL.com](mailto:TomScPh@AOL.com)

### SECRETARY

**Lois Roth**

Edmond, OK 73013

405/340-6454

[roth6454@gmail.com](mailto:roth6454@gmail.com)

### HISTORIAN/LIBRARIAN

**Barbara Duer**

Oklahoma City, OK 73162

405-721-9657

[bduer@sbcglobal.net](mailto:bduer@sbcglobal.net)

### PAST PRESIDENT

**Barbara Duer**

Oklahoma City, OK 73162

405-721-9657

[bduer@sbcglobal.net](mailto:bduer@sbcglobal.net)

### NEWSLETTER EDITOR

**Frank Gesinski**

Tulsa, OK 74136

918/492-1715

[OKAccordionClub@sbcglobal.net](mailto:OKAccordionClub@sbcglobal.net)

### WEBMASTER

**Diana Richard**

[Diana.l.richard@gmail.com](mailto:Diana.l.richard@gmail.com)

### WEBSITE

<http://www.okaccordion.club/>

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### Lifetime Members

- Jim & June Butricks
- William "Rusty" Dolton
- Janet Haskin
- Roland Lohmann
- Frankie Martinez
- Bob Mansfield
- Tom Phillips
- Phil Scibelli

# November Hybrid Meeting

Out-of-town members, or anyone who cannot attend the live meeting in person, may still wish to experience it in *Zoom* (the same way they did in previous months).

(1) On computer, tablet, or smartphone, to join us with audio and video, go to:

<https://us02web.zoom.us/j/5236709799>

OR

(2) On your landline or non-smart telephone, to join us by audio only, call this number:

1-346/248-7799. When you are asked for a meeting ID, type in 523-670-9799.

If you want to try out the system before that date, just call me at 405/201-7867, and we'll give it a test to make sure all systems are go.

Grab your Ma and bring your Pa, as we broad-jump into that *OAC* squeezebox spirit, anticipating our upcoming meeting!



## Outside Group Policy Messiah Lutheran Church Open Up and Recover Safely Plan:



- We ask that everyone who is entering the building wears a mask. The rule of thumb is:

### IF YOU'RE MOVING, YOU'RE MASKING

- Once you are in place and safely distanced, you may remove your mask if you desire
- Groups are responsible for providing masks for their group members if they do not have their own
- Groups are responsible for providing their own hand sanitizer, gloves and disinfecting wipes to do the wipe down of touch points on the doors, bathrooms and surfaces used by their group during their activities.

#### Sanitation & Disinfecting of touch points: Wipe down all touchpoints used by group including but not limited to:

- Inside and outside door handles on all doors touched by group members
- Restroom touchpoints including faucet handles and stall door touchpoints
- Any chairs and or tables used by the group

#### Maintain Social Distancing

- Groups are asked to abstain from shaking hands and we encourage doing non-contact greetings.
- Seating should be set up to maintain proper spacing (family members from same household may sit together)
- If distancing cannot be assured, then masks should be worn
- It is recommended that group members use hand sanitizer before your group activity begins and again before leaving

# Mark Your Calendars

Dick Albreski

**Oklahoma Accordion Club** will hold its annual Christmas party on Sunday, December 13, 2020, starting at 3:30 pm, with changes. Traditionally, the Club holds an auction to raise money for our Youth who, in turn, perform in Dallas, Texas, at the annual *National Accordion Association* convention.

Well, the auction is out this year. We do, however, anticipate that the *OAC Youth* will perform at the Convention on March 19, 2021. In order to compensate for the loss of the auction, the *OAC Board* has allowed the following: one student, Laz Elliott, will perform a mini-concert at the meeting, and the members will be asked to donate to the *Youth Travel Fund*. Laz is an exceptional student who goes beyond normal practice habits to enhance his playing ability. As his teacher, I truly enjoy the challenge of — in plain English — keeping up with him. Laz will give a great concert. If you can donate to the *Youth Travel Fund*, please send a separate check to Tom Phillips, our treasurer, indicating on your check that it is intended for the *Youth Travel Fund*.

Customarily, our Club also collects hats, scarves, gloves, and socks for the homeless at the

Christmas party. We want this to continue, as well. Again, this requires a little more sacrifice on your part. You will have to get the donated items to me and I, then, will make sure some homeless individuals will be a little warmer.

The Virus is cruel! It is trying to erase tradition but, with the strength our members possess, the Virus can't win.

The **National Accordion Association** (NAA) is planning to hold its 2021 convention at the *Hyatt Regency Hotel* in Richardson, Texas, March 17-20, 2021. A new sentence is added to the announcement. "Social distancing and mask MAY be required." I do want you all to plan on attending. I have been told (unofficially) that I will once again direct the FUN BAND, and that means — once this is confirmed — those planning to attend and be part of the FUN BAND can get the 2021 FUN BAND music. I'm excited!

Keep watch on this column for more accordion happenings in our accordion world.



The *Bohemian Knights*, including our own Milo Shedeck and Dick Albreski, had a great time celebrating Oktoberfest at *Fassler Hall* in Oklahoma City.

## Advertisement



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# Barb's Blog

Barbara Duer

Pee Wee King and Redd Stewart from the country group *Golden West Cowboys* were listening to the radio late one night as they crossed the Texas/Arkansas border, and they heard Bill Monroe's "Kentucky Waltz" come on the radio (which was a top country hit at the time), and Redd noted an irony. He wondered aloud why no one had ever written a waltz about Tennessee.

King thought about that for a few moments, and suggested that it was probably just an oversight. He also was of the belief that he and Redd should take advantage of that oversight before someone else did. The two had already written "Bonaparte's Retreat" together. After that mild success, the two began to write together more often. They found that some of their most productive hours as songwriters occurred during the long stretches on the road between gigs.

It was during one of those arduous trips in 1946 that Pee Wee caught magic and fleshed it out into a song. Turning the radio down, Redd grabbed the matchbox he had used to light his last cigar. Pulling a pen from the glove box, he waited for King to share his thoughts. Pee Wee said, "Why don't we just add words to the 'No Name Waltz?'" Stewart quickly agreed.

An untitled melody had been the band's theme song for years. Pee Wee and Redd always called it the "No Name Waltz." Amazingly, the two men had never considered writing lyrics to the song until that night. Now, as the Arkansas countryside flew by, they wondered why they had waited so long to add words to the old tune. With the dome light lighting up the cab, King and Stewart wrote a sad song about a dance and a lost love. When they arrived in Nashville the following morning, they turned it over to Fred Rose of *Acuff-Rose Publishing Company*.

In November 1950, Patti Page entered the studio to cut a Christmas tune called "Boogie Woogie Santa

Claus," but she needed a "B" side for the holiday release. Instead of choosing another Christmas number, she selected "Tennessee Waltz," because her father liked country music. Jerry Wexler, a record reviewer for *Billboard Magazine*, helped Page secure the sheet music for "Tennessee Waltz," which was forwarded on to Patti's manager and orchestra leader, Jack Rael.

The "A" side, "Boogie Woogie Santa Claus," was entirely ignored (even though the record had been issued during the height of the Christmas season), and "Tennessee Waltz" shot to #1 almost immediately, in *Billboard Magazine's* December 16, 1950, issue. The song would remain in that position for thirteen of its thirty weeks on the pop chart. After the first initial pressings, "Boogie Woogie Santa Claus" was quickly replaced on the record by a song called "Long Long Ago," with "Tennessee Waltz" now designated as the "A" side. See the next page for the accordion arrangement.

- Accordion playing "Tennessee Waltz" on his Hideshi -- a very different creative arrangement. He surprised me with some of his creative music ideas in this song. He has an introduction before the song starts:

[https://www.youtube.com/watch?v=PbmRLynPS\\_o](https://www.youtube.com/watch?v=PbmRLynPS_o)

- Patti Page singing "The Tennessee Waltz":

<https://www.youtube.com/watch?v=5c-rVoBdZDE>

[Editor's Note] Sadly, I'm afraid we longer play songs this slowly. Please also listen and view the "more current version" sung by Patti Page, after a short commercial.



**Happy Birthday Wishes to  
the following OAC members:**

**Frankie Martinez, November 9**

**Donna Dove, November 16**

Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at [accordion\\_karen@yahoo.com](mailto:accordion_karen@yahoo.com).



# TENNESSEE WALTZ

## 0131D

Moderately

I was walt-ing with my Dar-lin' to the Ten-nes see Waltz when an old friend I hap-pened to

7

Acc. see. In-tro-duced him to my loved one and while they were waltz-ing, my friend stole my

7

14

Acc. sweet-heart from me. I re-mem-ber the night and the Ten-nes-see Waltz. Now I

14

21

Acc. know just how much I have lost. Yes, I lost my lit-tle dar-lin' the night they were

21

28

Acc. play-ing the beau-ti-ful Ten-nes-see Waltz I was Waltz. *gliss*

28

# October Hybrid Meeting

## Oklahoma Accordion Club Meeting Minutes October 11, 2020

The OAC met at 3:30 pm on Sunday, October 11, 2020. This was our second "hybrid" meeting. There were five members and two guests present in person, and nine members and one guest present on Zoom.

Before the meeting, Dick Albreski welcomed us with a medley of German songs.

President Maggie Abel called the meeting to order.

- Lou LeBrun thanked the people who had attended her Zoom birthday party on October 10.

- Norman Seaton gave us the good news that there will be a *National Accordion Association* convention in Dallas in March 2021.

- Dick started the music with the lively "Just Because" polka.

- Lou played and sang "I'm Gonna Sit Right Down and Write Myself a Letter."

- Barbara Duer performed "The Expectation Waltz." She said it's one of the most beautiful waltzes she has ever heard.

- Kris Anderson (guest) played a western medley of "Riding on the Range," "Little Brown Jug," and "The Ranger March."

- Karen West saluted Oktoberfest with "Hoffbrauhaus," followed with "My Little Girl."

- Ron Shearon played "Over the Waves." When asked, he said it's a three-hour round-trip for him to attend the meeting.

- Karen played and conducted a sing-along of "The Happy Wanderer" and "Edelweiss."

- Barbara concluded the music with "Snow Waltz," aka "Schneewalzer."

- Maggie and Karen told us about Lou's Zoom party. Pam Tom was the hostess. Many family members and friends attended.

- The story of Lou's wonderful accordion career was told, accompanied with pictures. Some of the guests entertained with great accordion music.

The meeting was adjourned at 4:50 pm.

A big Thank You to all the members who come early to set up the meeting, and stay late to clean up.

Respectfully submitted,  
Lois Roth, OAC Secretary



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7-07



## Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**  
Mail your membership dues to: **Oklahoma Accordion Club**  
c/o 3326 NS 367 Road, Holdenville, OK 74844

Name \_\_\_\_\_ Date \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Birthday (MM/DD) \_\_\_\_\_ / \_\_\_\_\_ (optional)

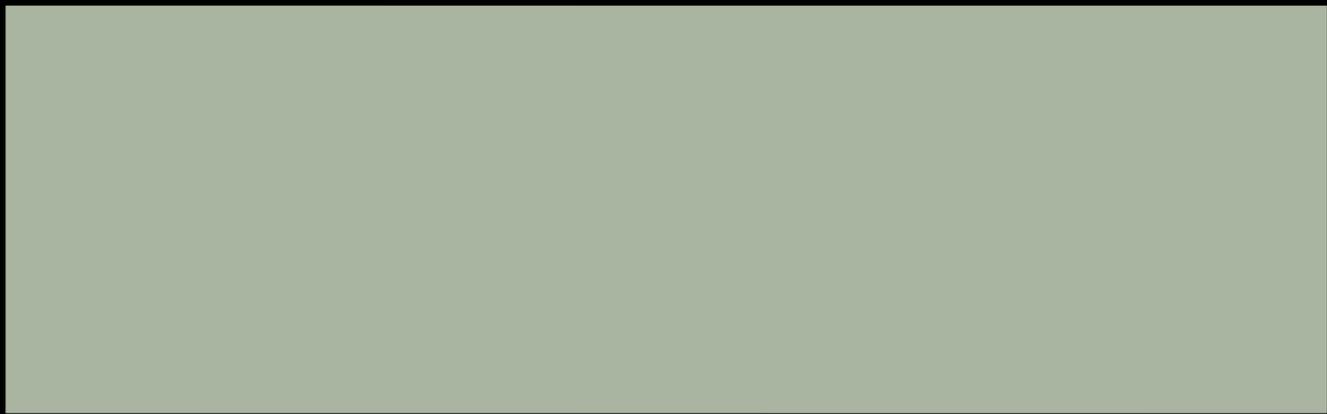
I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by:  E-mail  Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- Primary Membership is \$20 per year per individual
- Lifetime Membership is a one-time fee of \$300
- Family Membership is \$10 per year for each additional family member when accompanied by a Primary Membership
- Youth Membership is complimentary for accordion-playing youth through age 18

Your status (please check all that apply):

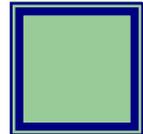
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