

SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter



October Hybrid Meeting

**Our October meeting will be held on Sunday, Oct. 11.
It will be a "hybrid meeting." It will combine both an "in-person" meeting and a *Zoom* meeting.**

For details and instructions, see pages 2 and 3.



Prez Sez

Maggie Abel

Oh, Barbara! Your blog this month is such a riot! So, when the waltz was introduced, it was considered an “indecent foreign dance”!?! Just one reason I love reading your blog.

This reminded me of my favorite musical, which is on *YouTube*. “The Great Waltz” (1938) is about composer Johann Strauss in Austria. It features soprano Miliza Korjus raising a few eyebrows when she sings and dances the first waltz that a ballroom of shocked matrons and patrons have ever heard or seen.

Well, we turn heads when we play the accordion, too, don’t we! :-D

This month is, surprise, another hybrid month! That means we’ll have our live meeting in our main customary room (“the south pod,” it’s called) with the large kitchen attached (so, let us bring forth the snacks!!). At the same time, we’ll still have the online *Zoom* “side meeting” to ease in those who have to drive too far or who are self-quarantining! Both arenas can perform for the enjoyment of the other.

Though we’ve missed a few holiday meetings due to the pandemic, let’s think ahead to our Thanksgiving and Christmas meetings for our next special occasions to cavort with our musical family.

Once in a while, the church has to change our schedule or our designated room *after* that part of the newsletter has gone to press. So, that might have happened last month, when they needed our south pod room so that a nearby recording in the sanctuary would not be “enhanced” by our accordion music. But this month, I think we’re good!

If you read Lois’s report of the last meeting, you’ll find it was quite lively. We had new guests and a storytelling session at the end, where we each shared our story of “What interesting circumstances brought me into the accordion-playing world?”

Vice Prez Ron is going to co-pilot the *Zoom* machinery Sunday, October 11, at 3:30 pm, so we can be electronically efficient this month, ushering in our digital guests for the meeting.

The codes and numbers for entry to the *Zoom* have not changed one little bit since our first such meeting. But, here they are again, just in case:

Continued on page 4



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September Hybrid Meeting

Out of town members or anyone who cannot attend the live meeting in person may still wish to experience it in *Zoom* (the same way they did in previous months).

We will "beam" the October 11 live meeting back to these *Zoom* attendees and, in return, they can also play for those of us who are "broadcasting" from the church meeting room.

(1) HOW TO JOIN US WITH AUDIO AND VIDEO

1. Use a computer, laptop, tablet, or smartphone to do this:
2. Click on the same link as in previous months, to zoom into the meeting:

3. <https://us02web.zoom.us/j/5236709799>

(2) HOW TO JOIN US WITH AUDIO ONLY

1. Use a landline or non-smart phone to do this:

2. Dial: 1-346/248-7799 (your mobile phone might not require the "one")

3. When you are asked for a meeting ID, type in 523-670-9799.

4. The above numbers/codes/links are the same ones you used for the three previous *OAC Zoom* meetings.

5. *Zoomers* can check in as early as 3:15 pm to test out the system, etc.

Questions? Call or text Prez Maggie at 405/201-7867.

One way or another, we'd love to see you there!

Oklahoma Accordion Club

Established in 1990

Email: OklahomaAccordionClub@aol.com

Phone: (405) 201-7867

Our website: <http://www.okaccordion.club>

Our Facebook page is named "Oklahoma Accordion Club"



Outside Group Policy Messiah Lutheran Church Open Up and Recover Safely Plan:



- We ask that everyone who is entering the building wears a mask. The rule of thumb is:

IF YOU'RE MOVING, YOU'RE MASKING

- Once you are in place and safely distanced, you may remove your mask if you desire
- Groups are responsible for providing masks for their group members if they do not have their own
- Groups are responsible for providing their own hand sanitizer, gloves and disinfecting wipes to do the wipe down of touch points on the doors, bathrooms and surfaces used by their group during their activities.

Sanitation & Disinfecting of touch points: Wipe down all touchpoints used by group including but not limited to:

- Inside and outside door handles on all doors touched by group members
- Restroom touchpoints including faucet handles and stall door touchpoints
- Any chairs and or tables used by the group

Maintain Social Distancing

- Groups are asked to abstain from shaking hands and we encourage doing non-contact greetings.
- Seating should be set up to maintain proper spacing (family members from same household may sit together)
- If distancing cannot be assured, then masks should be worn
- It is recommended that group members use hand sanitizer before your group activity begins and again before leaving

Mark Your Calendars

Dick Albreski

The intent of this column was to inform you OAC members of future accordion events that you can attend. It never entered my mind that I would someday reverse my actions, and advise only of cancelations. Well,. Hopefully, we can plan our next event.

The **National Accordion Association (NAA)** is planning the 2021 Accordion convention to be held at the *Hyatt Regency Hotel* in Richardson, Texas, March 17-20, 2021. A new sentence is added to the announcement. "Social distancing and mask MAY be required." I do want you all to plan on attending. I have been told (unofficially) that I will once again direct the FUN BAND, and that means -- once I am confirmed -- those planning to attend and be part of the FUN BAND can get the 2021 FUN BAND music. I'm excited!

Here's a little history:

OAC accordion concerts will always be special to me. Did you know that our Club was started because of an accordion concert? Back in May of 2000, several Oklahoma accordion players were

asked to sponsor a touring young accordion player by the name of Jason Stephen. At that time, there was no organized group, only several men and women who elected to take up the task of sponsoring Jason.

Jason came and performed a concert. We didn't have a big audience, but we did have a generous group that gave him enough financial support that he could continue on his tour. We also found in each other a dedicated group that ultimately elected to continue promoting the accordion. Our first meeting was in June of 2000. Unfortunately, not all those members are with us today. Of the ten members in attendance at the first meeting, only Bob Mansfield and myself are here to report.

Nothing has really changed since 2000. We have certainly grown in membership, and I say with pride, that the accordion is still our prime interest. When *OAC* folks say, "Our squeezezin' is pleasin'," we can prove it!



Prez Sez

Continued from page 2

(1) On computer, tablet, or smartphone, to join us with audio and video, go to:

<https://us02web.zoom.us/j/5236709799>

OR

(2) On your landline or non-smart telephone, to join us by audio only, call this number:

1-346/248-7799. When you are asked for a meeting ID, type in 523-670-9799.

If you want to try out the system before that date, just call me at 405/201-7867, and we'll give it a test to make sure all systems are go.

Grab your Ma and bring your Pa, as we broad-jump into that *OAC* squeezebox spirit, anticipating our upcoming meeting!

• Maggie Abel, OAC President



Advertisement

The **American Accordionists' Association (AAA)** 2021 **Elsie M. Bennett** Composition Competition for Aspiring Composers has published Information, Awards, Regulations and Entry Form at: **2021Bennett.pdf**

Entry closing date: January 10, 2021

International entrants can use the **AAA-Store** to pay the entry fee by credit card and then send the entry form information by email.

Winners will be notified about January 30, 2021. Winners are invited and encouraged to perform their compositions at the 2021 **AAA** Festival in West Philadelphia, PA. Details at: **AAA**



Barb's Blog

Barbara Duer

I've chosen "The Snow Waltz" (or "Schneewalzer" in German) for this month's song (see next two pages). I never heard it until I took lessons from Dick, and it is beautiful. "Snow Waltz" was written by Thomas Koschat (1845 to 1914), an Austrian composer who popularized Corinthian folk music across Europe and the Americas. "Snow Waltz" became one of the most popular German waltzes, and is always played at Oktoberfest celebrations.

History of the Waltz: Waltz: a dance born in the suburbs of Vienna, and in the alpine region of Austria. As early as the seventeenth century, waltzes were played in the ballrooms of the Hapsburg court. By the end of the eighteenth century, this old Austrian peasant dance had been accepted by high society, and three-quarter rhythm was here to stay.

But the waltz was not accepted everywhere: In July of 1816, the waltz was included in a ball given in London by the Prince Regent. A blistering editorial in *The Times* a few days later stated: "We remarked with pain that the indecent foreign dance called the "Waltz" was introduced (we believe for the first time) at the English court on Friday last ... it is quite sufficient to cast one's eyes on the voluptuous intertwining of the limbs and close compressure on the bodies in their

dance, to see that it is indeed far removed from the modest reserve which has hitherto been considered distinctive of English females.

"So long as this obscene display was confined to prostitutes and adulteresses, we did not think it deserving of notice; but now that it is attempted to be forced on the respectable classes of society by the civil examples of their superiors, we feel it a duty to warn every parent against exposing his daughter to so fatal a contagion."

But as history repeats itself over and over again, the antagonism only served to increase the popularity of the waltz. The bourgeoisie took it up enthusiastically immediately after the French revolution. Paris alone had nearly seven hundred dance halls!

Orchestra Playing Snow Waltz. Look at the size of this audience. You can tell this is a beloved song.

https://www.youtube.com/watch?v=foNN_joQ3LA

Snow Waltz on the Accordion from You tube

<https://www.youtube.com/watch?v=Tkn-f0jiH9Q>



**Happy Birthday Wishes to
the following OAC members:**

Karen West, October 8

Anne Lopez, October 25



Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at accordion_karen@yahoo.com.



1/19/2020: slight
modifications by Paula

SCHNEEWALZER

SNOW WALTZ - Student Version

0042C

Tempo di Valse moderato

Austrian Folksong

9

17

25

Acc.

f

p

G7/D G7 G7/D G7 G7/D G7 C

C C/G C C/G G7/D G7 G7/D

G7 G7/D G7 G7/D G7 C F C

C/G C C/G C C/G G7/D G7 G7/D

1/19/2020

2 Snow Waltz 0042C Student Version

33

Acc. *cresc.* G7 G7/D G7 G7/D G7 *mf* C G7 C

41

Acc. C *f* C C/G C C/G F F/C F

49

Acc. F/C G7/D G7 G7/D G7 C C/G C C/G

58

Acc. C C/G C C/G F F F F

66

Acc. G7/D G7 G7/D G7 G7/D C

September Hybrid Meeting

Oklahoma Accordion Club Meeting Minutes September 13, 2020

The September 13, 2020 meeting of the OAC was called to order at 3:35 p m. President Maggie Abel presided. This was our first “hybrid meeting,” combining a group in the multi-purpose room of the church and a group joining the meeting on *Zoom*. Maggie Abel brought and set up the *Zoom* equipment.

Nine members and seven guests were present in the room. Six members and two guests were present on *Zoom*.

- Wayne Turgeon brought four guests to the meeting. He began the music with three songs: “Sweet Betsy From Pike,” “My Wild Irish Rose,” and “Kentucky Rain.”

- Dick Albreski entertained us with some French tunes: “Corrine,” “Il Mio Primo,” and “Amour.”

- Karen West played “Stormy Weather.” She described it as a good old Oklahoma song.

- Anne Lopez performed for us on *Zoom*. Her songs were in honor of GermanFest: “Wooden

Heart,”

“Hoffbrauhaus,” and “Liechtensteiner Polka.”

- Barbara Mahar had a few trivia questions for us. Example: What performer made “Wooden Heart” popular?

Answer: Elvis Presley.

- Guest Kris Anderson told how she found the *OAC*. She said Karen and Maggie came into her restaurant for lunch and talked about it. Kris was interested because she has an accordion, and played accordion when she was younger, so she and her husband Buck came to the meeting.

- Music continued with Dick playing “Once in a While,” “Dream,” “Fascination,” and “Around the World in Eighty Days.”

- Karen and Lois Roth concluded the program with “The Happy Wanderer,” “Edelweiss,” and “Just Because.”

To end the meeting, Maggie interviewed the members, asking each one how he or she started playing accordion. We heard some great stories!

The meeting was adjourned at 4:45 pm.

Respectfully Submitted,
Lois Roth, OAC Secretary



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September Hybrid Meeting





Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
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Street _____

City _____ State _____ Zip _____

E-mail _____ Phone (____) _____

Birthday (MM/DD) _____ / _____ (optional)

I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: E-mail Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- Primary Membership is \$20 per year per individual
- Lifetime Membership is a one-time fee of \$300
- Family Membership is \$10 per year for each additional family member when accompanied by a Primary Membership
- Youth Membership is complimentary for accordion-playing youth through age 18

Your status (please check all that apply):

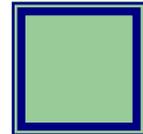
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