

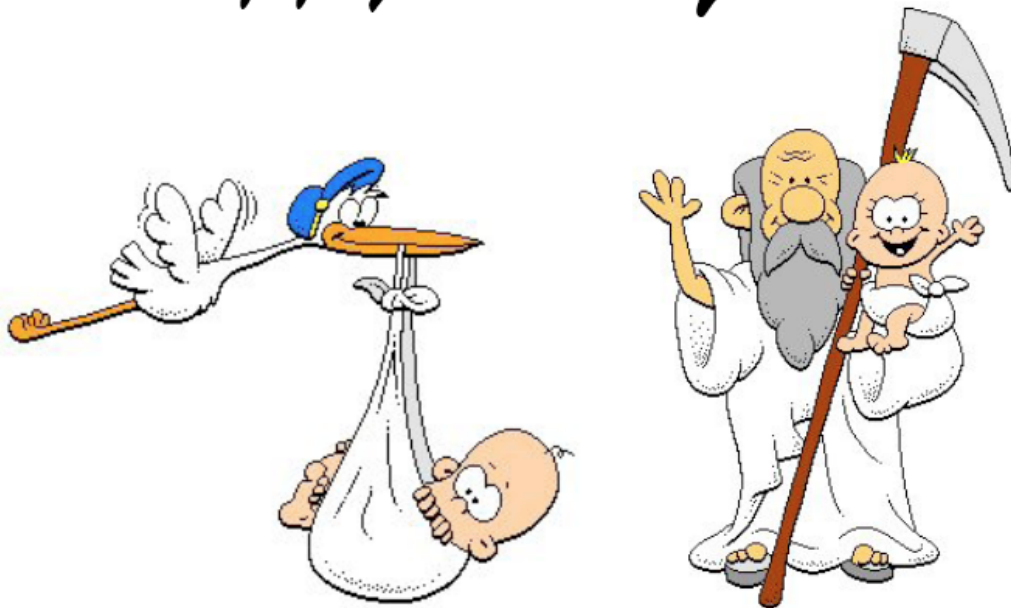
SQUEEZINS

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter

Happy New Year!



July Hybrid Meeting

Our July meeting will be held on Sunday, July 11.

It will be a "hybrid meeting," and will combine both an "in-person" meeting and a *Zoom* meeting.

If you need instructions for using *Zoom*, please call Maggie Abel and ask her for a trial session on using the *Zoom* meeting features.

For meeting details and instructions, see page 3.



Prez Sez

Maggie Abel

Oh, I hope the Independence Day holiday weekend went well for everyone. A friend pointed out why we call it Independence Day instead of just the July 4th holiday — because it is not just a number, it stands for something very important — our independence! That's also why we say Merry Christmas and not Merry December 25th!

In Midwest City's *Joe Barnes Park* Sunday night, I attended a great colorful fireworks display, preceded by a musical show. The show featured each and every song for various branches of military service, and audience members stood during the appropriate tribute if they or their family served in that branch. The *Oklahoma Accordion Club* reveres these same songs as important dates come about, whether at our monthly meetings or when members volunteer their time at senior care facilities and other occasions. Assuredly, we will hear some of these sprightly tunes among those at our next meeting July 11 at 3:30 pm.

At our last meeting we incorporated something you heard Barbara Duer suggest in March: We invited our *Zoom* attendees to play first, followed later by the our in-person attendees.

The remainder of the sheet music and music collection books which Barbara left behind for us will be displayed on a table again this month. It was her wish that you be encouraged to adopt some of these great pieces for use in your practice and musical education.

Perhaps you have come across photos of Barbara or have a personal comment you'd like to share with her family who live in Alaska. You can e-mail these to her daughter-in-law, LuAnn Aikens, at luannaikens@gci.net.

It was nice to have Anne and Sil Lopez and Anne's mother, Cassi, back again last month. And perhaps we may see Janet Haskin more frequently, since she has moved from the Tulsa area to Stillwater.

My candy-red accordion is out there somewhere playing beautiful tunes entertaining a sweet lady. That's because it's on loan right now to my talented girlfriend Hope, who flew in last week from California to visit her mom. I'm glad to know that, even without me, my acoustic is spreading good tunes where needed!

Have you been a Club member for at least a year? Then you might consider filling the vacancy on *OAC's* board for the role of historian. Our current board is eager to welcome you!

Featured at the July 11 meeting will be Dick showing off his talented teen student, Laz Elliott.

Continued on page 8



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7-07

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- Janet Haskin
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- Bob Mansfield
- Tom Phillips
- Phil Scibelli

July Hybrid Meeting

Out-of-town members, or anyone who cannot attend the live meeting in person, may still wish to experience it in *Zoom* (the same way they did in previous months).

(1) On computer, tablet, or smartphone, to join us with audio and video, go to:
<https://us02web.zoom.us/j/5236709799>

OR

(2) On your landline or non-smart telephone, to join us by audio only, call this number:
346/248-7799. When you are asked for a meeting ID, type in 523-670-9799.

If you want to try out the system before that date, just call me at 405/201-7867, and we'll give it a test to make sure all systems are go.

Grab your Ma and bring your Pa, as we broad-jump into that *OAC* squeezebox spirit, anticipating our upcoming meeting!



Outside Group Policy Messiah Lutheran Church Open Up and Recover Safely Plan:



- We ask that everyone who is entering the building wears a mask. The rule of thumb is:

IF YOU'RE MOVING, YOU'RE MASKING

- Once you are in place and safely distanced, you may remove your mask if you desire
- Groups are responsible for providing masks for their group members if they do not have their own
- Groups are responsible for providing their own hand sanitizer, gloves and disinfecting wipes to do the wipe down of touch points on the doors, bathrooms and surfaces used by their group during their activities.

Sanitation & Disinfecting of touch points: Wipe down all touchpoints used by group including but not limited to:

- Inside and outside door handles on all doors touched by group members
- Restroom touchpoints including faucet handles and stall door touchpoints
- Any chairs and or tables used by the group

Maintain Social Distancing

- Groups are asked to abstain from shaking hands and we encourage doing non-contact greetings.
- Seating should be set up to maintain proper spacing (family members from same household may sit together)
- If distancing cannot be assured, then masks should be worn
- It is recommended that group members use hand sanitizer before your group activity begins and again before leaving

Mark Your Calendars

Dick Albreski

I liked what I said last month about the accordion and our Club, so I'm going to say it again. We must admit that there has been some rebirth for the accordion, and I personally attribute that to the accordion clubs. They do a great job in promoting the accordion. I also hope this virtual world does not take over the accordion. To me, the accordion was always close to my heart, and there can be no greater love than playing solo or in a duet or trio, etc., and in person. I look forward to our Club getting back to an increase in live attendance and some great accordion performances.

I also think of my accordion as a **magnet!** I make sure that my accordion is always in sight, and as I walk by it, I pick it up and play. Try it, you will like it! Let me know if your accordion becomes a magnet! Do your part to support the accordion -- you can start by practicing a little more. Look for new music. Join with friends to have an old-fashioned jam session. Support any accordion performance. (Incidentally, there will be an accordion player with the *Bohemian Knights* at the *Czech Hall* on July 17). Influence someone to consider playing the accordion. The only way the accordion can continue is by the actions of the current accordion players.

The **Accordionists & Teachers Guild (ATG)** reluctantly has cancelled the *80th Anniversary Festival* in Lisle, Illinois that was to be held in July 2021. Definite plans are being made to reschedule the *Festival* for next year, 2022, with many of this

year's scheduled artists to perform. We all know the reason for this year's cancelation! COVID!!

Oklahoma Accordion Club meeting on July 11, 2021. I plan to attend that meeting and, perhaps, play some standards from the past that we don't hear anymore. We don't even hear them in an elevator. I will also have a surprise guest with me who plays great accordion. There could be a duet among us. I would like to ask you to attend the meeting, but if you can't be there in person, make sure you attend it *Zoom*.

It's time for the Not Just Oompah! Accordion Concert and Workshop featuring Joe Natoli, Master accordionist and Composer. Topic: Music Composition. The workshop dates are on August 23 and 24, from 7:00 to 9:30 pm. They will be on *Zoom*! The workshop will focus on composing, and include elements in arranging, alternative Stradella basses, plus using the accordion registers more effectively. Registration for all events is a must, since this is a fee event. \$70.00 for the *Zoom* workshop, plus all required materials that will be sent via e-mail, or \$25.00 for a concert only, to be held on August 22, 2021. Joe Natoli will play his original compositions plus some specialty arrangements. I've had the pleasure of listening to this accordionist play, and I can assure you, you don't want to miss an opportunity to hear him play.

See the flyer on page 7.



**Happy Birthday Wishes to
the following OAC members:**



**Diana Richard, July 4
Lois Roth, July 6
Buck Anderson, July 10
Frank Gesinski, July 14
Dick Albreski, July 23
Bill Henson, July 31**



Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at accordion_karen@yahoo.com.



June Hybrid Meeting

Oklahoma Accordion Club Meeting Minutes June 13, 2021

The June *OAC* meeting was held on Sunday the 13th. Fourteen people attended -- nine members and two guests in person; and three members on *Zoom*.

President Maggie Abel called the meeting to order at 3:30 pm.
We stood and recited The Pledge of Allegiance.

- Maggie paid tribute to our dear friend and club member Barbara Duer, who passed away last week.

- There was a memorial service for Barbara on June 12 in the church chapel. Many *OAC* members were there.

Barbara touched us all with her love of the club and her willingness to take on any task.

We will sorely miss her leadership and her musical talents.

- Our program began with Dick Albreski performing on *Zoom*.

- First a medley: "Fascination," "I Left My Heart in San Francisco," and L-O-V-E."

Then he played "Poinciana" with a rumba beat.

When we asked for more, he gave us a medley of love songs: "I'm In the Mood for Love," "I Don't Know Why I Love You Like I Do," and "Once in a While."

- T.Z. Wright was the next *Zoom* performer. He played and sang "Walk in the Irish Rain," "Saint Ann's Reel," and "Whiskey for Breakfast."

- Maggie told us that Janet Haskins has moved to Stillwater.

- Then we had music from members in the room. Anne Lopez and Lois Roth played "La Vie en Rose."

- Anne continued the French theme with a solo: "Under Paris Skies."

- Then Lois joined her again for a counterpoint style duet: "Play a Simple Melody."

- Karen West and Lois performed "I Want a Girl," "You're a Grand Old Flag" (for Flag Day), and "The Caissons Go Rolling Along."

- Karen soloed with "Hey Daddy."

- Dick concluded the music with a Blues and Jazz piece; then a waltz "I Love to Dance" (his own composition) and a favorite polka "Just Because" with vocal.

- Dick plans to be at the next meeting, along with Laz Elliott, to perform for us.

- Barbara Duer donated a large amount of music to the club. It was on display on three tables. Members were invited to take what they wanted, and leave a donation if they desired. The remaining music will be available at the July meeting.

- Ron Shearon suggested that we form a quartet or other size group for future fun.

- Maggie reminded us that we are in need of a club Historian. Volunteers are welcome!

Meeting was adjourned.

The next meeting will be Sunday, July 11, at the usual time. Join us for music, refreshments, and Fun!

Respectfully submitted,
Lois Roth, *OAC* Secretary



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June Hybrid Meeting



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Featuring 2 WORLD CHAMPIONS!!!!!!

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Monday, June 21, 2021 7:00 - 8:00 pm Central Time

Mahatma Costa: <https://www.facebook.com/CostaMahatma>

Saturday, June 26, 2021 7:00 - 8:30 pm Central Time

Cory Pesaturo: <https://www.facebook.com/corypesaturoofficial>

ACCORDION WORKSHOP on ZOOM

MEET & GREET * Tuesday, JUNE 22 *** 7:00 - 9:00 pm all times Central Time**
WORKSHOP * Wed. & Fri., JUNE 23 & 25 *** 7:00 - 9:00 pm,**
Thur., JUNE 24 * 7:00 - 9:30 pm *** Sat., JUNE 26 *** 1:00 - 3:30 pm,**
& Sun., JUNE 27 * 1:00 - 3:00 pm REGISTRATION @ www.NotJustOompah.org**

\$100 for Accordionists.

Includes all materials delivered by email.



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"This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department."
Additional Support is from Texas Folklife, Accordion Renaissance, Accordion For Kids, USA, and the San Antonio Accordion Association.

For More Information and Details, CONTACT:
Shirley Johnson 512-680-0422

ShirleyJ@Vjeverica.com or accsaj@gmail.com

Laura J. Niland 210-651-4359 Ljniland@texas.net

For Online Registration visit: www.NotJustOompah.org



Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**
Mail your membership dues to: **Oklahoma Accordion Club**
c/o 3326 NS 367 Road, Holdenville, OK 74844

Name _____ Date _____

Street _____

City _____ State _____ Zip _____

E-mail _____ Phone (____) _____

Birthday (MM/DD) ____ / ____ (optional)

I prefer to receive the monthly newsletter, the Oklahoma Squeezins', by: E-mail Conventional mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

- | | |
|--|---|
| <input type="checkbox"/> Primary Membership is \$20 per year per individual | <input type="checkbox"/> Lifetime Membership is a one-time fee of \$300 |
| <input type="checkbox"/> Family Membership is \$10 per year for each additional family member when accompanied by a Primary Membership | <input type="checkbox"/> Youth Membership is complimentary for accordion-playing youth through age 18 |

Your status (please check all that apply):

<input type="checkbox"/> Professional	<input type="checkbox"/> Teacher	<input type="checkbox"/> Repairman	<input type="checkbox"/> Student	
<input type="checkbox"/> Semi-Professional	<input type="checkbox"/> Associate	<input type="checkbox"/> Hobby	<input type="checkbox"/> Amateur	<input type="checkbox"/> Other

Prez Sez

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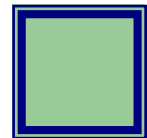
Next meeting will be "hybrid" — that is, simultaneously in-person and by *Zoom*. Instructions for the *Zoom* method are on page 3.

Will be delighted to see you soon. Since the many meetings in the city have been "opening up" lately, it's wonderful to see how thrilled everyone is to see their friends in person again!

• Maggie Abel, *OAC* President

Oklahoma Accordion Club

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