

# ***SQUEEZINS***

"Our squeezin'...is pleasin'"



**The Oklahoma Accordion Club Newsletter**



## ***July Hybrid Meeting***

**Our March meeting will be held on Sunday, July 10, at 3:30 pm.**

**It will be a "hybrid meeting," and will combine both an "in-person" meeting and a *Zoom* meeting.**

**Please follow the signs.**

**If you need instructions for using *Zoom*, please call Maggie Abel, and ask her for a trial session on using the *Zoom* meeting features.**

**For meeting details and instructions, see page 3.**



# Prez Sez

Maggie Abel

Hooray for July 10! On that Sunday, the *Oklahoma Accordion Club* has its meetup at 3:30 pm! Historically, some attendees at our "Independence Day" meeting perform patriotic songs and anthems for various military branches, all kinds of songs are welcomed and played. As an added enticement, Laz Elliott will demonstrate his new *Giuletti* accordion at the July meeting.

Our beloved instrument (aka "orchestra in a box") has so many advantages. It's portable—totable—requires no electricity or can operate on battery—and it generates interesting conversation no matter where you take it! In those cases, YOU are the expert!

Questions I usually get generally include: "What is that bunch of little buttons on the side? How can you tell one button from another? How do you change it to sound like a different instrument? Amazing how you can do two things at once -- play the tune, while making the bellows open and close!" Oh, will the admiration ever end? 😊

Accordions don't take up a lot of room in your den, like a piano or drum set might. Even if you're downsizing, you can still keep your squeezebox! (Ha Ha, unless you are like our VP/Treasurer Ron and have about 16!)

And it's really quite an attention-getter. People often tell me they have never seen an accordion "in person" before. Or they have a distant cousin who plays accordion. Or they have their late great-aunt's accordion in the top of their closet right now! If that's the case, they should get that accordion down and bring it to the *Club*, and learn to play it to carry on the family tradition.

Like our recent Member Lois Wyrick (a student of Dick Albreski) has demonstrated, guys and gals who have played piano or organ before have a great head start toward mastery of the accordion. Half the battle has already been won!

No charge for this great thought of the day: If you're thinking of joining a band, perhaps the band you have in mind already has a guitar, sax, or fiddle. But chances are, you still have a chance to fill that band's vacancy in the accordion department!

Our *Club's* musical support group looks forward to bonding with you and your squeezebox again this Sunday, so be sure to head our way to *Messiah Lutheran Church* at the SW corner of Portland and NW Expressway, July 10 at 3:30 pm (on-line *Zoom* feature is still available, as described on page 3 of this newsletter!).

• Maggie Abel, *OAC* President



## Advertisement



### The Bohemian Knights

Featuring Master Accordionist Dick Albreski

Music for your Party or Special Occasion  
Polkas, Waltzes, Pop Tunes & Folk Dances

Contact: MILO SHEDECK  
405-748-5376  
miloshedek@cox.net  
Playing at the Czech Hall in Yukon, Ok.  
www.czechhall.com for dates

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### PRESIDENT

Maggie Abel

Oklahoma City, OK 73107

405/201-7867

[magster@aol.com](mailto:magster@aol.com)

### VICE-PRESIDENT

Ron Shearon

209 South 2nd

Bison, OK. 73720

580/603-0078

[rlshearon@gmail.com](mailto:rlshearon@gmail.com)

### TREASURER

Ron Shearon

209 South 2nd

Bison, OK. 73720

580/603-0078

[rlshearon@gmail.com](mailto:rlshearon@gmail.com)

### SECRETARY

Lois Roth

Edmond, OK 73013

405/340-6454

[roth6454@gmail.com](mailto:roth6454@gmail.com)

### HISTORIAN/LIBRARIAN

Open

### PAST PRESIDENT

Barbara Duer

### NEWSLETTER EDITOR

Frank Gesinski

Tulsa, OK 74136

918/492-1715

[OKAccordionClub@sbcglobal.net](mailto:OKAccordionClub@sbcglobal.net)

### WEBMASTER

Diana Richard

[Diana.L.richard@gmail.com](mailto:Diana.L.richard@gmail.com)

### WEBSITE

<http://www.okaccordion.club/>

## Lifetime Members

- Maggie Abel
- Jim & June Butricks
- William "Rusty" Dolton
- Janet Haskin
- Roland Lohmann
- Frankie Martinez
- Bob Mansfield
- Tom Phillips
- Phil Scibelli
- Ophelia Woody

# July Hybrid Meeting

Out-of-town members, or anyone who cannot attend the live meeting in person, may still wish to experience it in *Zoom* (the same way they did in previous months).

(1) On computer, tablet, or smartphone, to join us with audio and video, go to:

<https://us02web.zoom.us/j/5236709799>

OR

(2) On your landline or non-smart telephone, to join us by audio only, call this number:

346/248-7799. When you are asked for a meeting ID, type in 523-670-9799.

If you want to try out the system before that date, just call me at 405/201-7867, and we'll give it a test to make sure all systems are go.

Grab your Ma and bring your Pa, as we broad-jump into that *OAC* squeezebox spirit, anticipating our upcoming meeting!



## Outside Group Policy Messiah Lutheran Church Open Up and Recover Safely Plan:



- We ask that everyone who is entering the building wears a mask. The rule of thumb is:

### IF YOU'RE MOVING, YOU'RE MASKING

- Once you are in place and safely distanced, you may remove your mask if you desire
- Groups are responsible for providing masks for their group members if they do not have their own
- Groups are responsible for providing their own hand sanitizer, gloves and disinfecting wipes to do the wipe down of touch points on the doors, bathrooms and surfaces used by their group during their activities.

#### Sanitation & Disinfecting of touch points: Wipe down all touchpoints used by group including but not limited to:

- Inside and outside door handles on all doors touched by group members
- Restroom touchpoints including faucet handles and stall door touchpoints
- Any chairs and or tables used by the group

#### Maintain Social Distancing

- Groups are asked to abstain from shaking hands and we encourage doing non-contact greetings.
- Seating should be set up to maintain proper spacing (family members from same household may sit together)
- If distancing cannot be assured, then masks should be worn
- It is recommended that group members use hand sanitizer before your group activity begins and again before leaving

# Mark Your Calendars

Dick Albreski

**The 80<sup>th</sup> (ATG) Accordions Teachers Guild Anniversary Convention** will be held in the Chicago area (Lisle, Illinois) July 20-24, 2022. The *ATG* is also promoting a Band Workshop. At this Festival, they hope to have an 80-piece accordion band to commemorate their 80<sup>th</sup> anniversary. The fee to hold your seat is \$25.00, and will be applied towards your Festival registration. More information will follow.

**The 2022 AAA (American Accordion Association) Festival has been postponed until 2023.** Due to the *AAA's* commitment to the health and safety of its members, attendees, and guest artists, they have elected to postpone this year's event. You can visit their website: [www.ameraccord.com](http://www.ameraccord.com) for more information.

**Gordon Koh Presents On-Line Workshops** on Sundays, that cover a variety of music. For more information, you can contact Gordon at [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com). The fee is \$20.00, and will include handouts in PDF form.

**Special Note:** At our *OAC* meeting on July 10, our fifteen-year-old accordion student, Laz Elliott, will demonstrate his new *Giuletti* accordion. Don't miss this special performance.

*As future events happen, hopefully we will see them in advance to make plans. Keep checkin' this column.*

• Dick Albreski, *OAC* Co-Founder



**Happy Belated and Birthday Wishes to the following OAC members:**

**Diana Richard, July 4**  
**Lois Roth, July 6**  
**Buck Anderson, July 10**  
**Frank Gesinski, July 14**  
**Dick Albreski, July 23**  
**Billy Henson, July 31**



Your birthdate is collected from your *OAC* membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at [accordion\\_karen@yahoo.com](mailto:accordion_karen@yahoo.com).



# June Hybrid Meeting

## Oklahoma Accordion Club Meeting Minutes June 12, 2022

The *Oklahoma Accordion Club* held its sixth meeting of the year on Sunday, June 12, 2022. We met in the music room of the *Messiah Lutheran Church*. Our usual meeting room was being prepared for Vacation Bible School.

President Maggie Abel called the group to order at 3:30 pm. Fifteen members attended:

Thirteen in person and two on *Zoom*.

- Ron Shearon, Club VP and Treasurer, led us in "The Pledge of Allegiance."
- Ron had brought his *Hohner* accordion. He said it is German-made and is as old as he is. Except for the top-of-the-line instruments, *Hohners* are now made in China.
- Ron played "Amazing Grace" three different ways: One finger melody only, melody with chords, and song complete with basses.
- Dick Albreski told us that "Amazing Grace" can be played using the black keys only. The black keys are called the slave scale.
- Maggie came next, playing "Accordion Caprice" -- a composition by Dick. She said that Dick is a wonderful accordion teacher.
- Lois Wyrick and Dick performed two duets: "Country Gardens" and "Accordion Rag."

- Barbara Yuill and Dick played "Meditation" and "Il Mio Primo Musette."
- Dick soloed with "Under Paris Skies."
- Barbara joined him for another duet, "J'Attendrai."
- Dick finished with another solo: "Le Gamin de Paris."
- Lou Le Brun was with us on *Zoom*. She performed "The Deiro Rag" and "Clarinet Polka." She told us that she will be moving to a new apartment soon.
- Winston Sok was our other *Zoom* attendee. He played "Viva L'Amour" and "Drink to Me Only with Thine Eyes."
- The music continued with Anne Lopez and Lois Roth performing two waltzes: "Romanze" and "Lover Tell Me Why."
- The meeting ended with an old-time singalong. Anne and Lois provided the music for "I Want a Girl," "When You Wore a Tulip," and "America the Beautiful."

Meeting adjourned.

The next meeting will be Sunday, July 10. Come and join in the music and fun!

Respectfully submitted,  
Lois Roth, *OAC* Secretary





# June Hybrid Meeting

Diana Richard





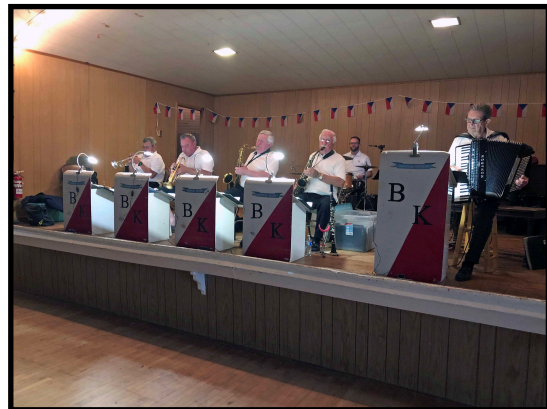
# *June Hybrid Meeting*

Diana Richard



# *The Bohemian Knights*

Maggie Abel





## **Oklahoma Accordion Club Membership & Renewal Form**

Make checks payable to: **Oklahoma Accordion Club**  
Mail your membership dues to: **Oklahoma Accordion Club**  
c/o 209 South 2<sup>nd</sup>; Bison, OK 7370

Name \_\_\_\_\_ Date \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Birthday (MM/DD) \_\_\_\_ / \_\_\_\_ (optional)

I prefer to receive the monthly newsletter, the *Oklahoma Squeezins'* by: ☐ E-mail ☐ Conventional Mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

☐ Primary Membership is \$20 per year per individual ☐ Lifetime Membership is a one-time fee of \$300

☐ Family Membership is \$10 per year for each additional family member, when accompanied by a Primary Membership ☐ Youth Membership is complimentary for accordion-playing youth through age 18

Your status (please check all that apply): ☐ Professional ☐ Teacher ☐ Repairman ☐ Student

☐ Semi-Professional ☐ Associate ☐ Hobby ☐ Amateur ☐ Other

***Oklahoma Accordion Club***

**7109 NW 102 Street**

**Oklahoma City, OK 73162**



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