

# ***SQUEEZINS***

"Our squeezin'...is pleasin'"



The Oklahoma Accordion Club Newsletter

## ***2022 NAA Convention***



## ***April Hybrid Meeting***

Our April meeting will be held on Sunday, April 10, at 3:30 pm.  
It will be a "hybrid meeting," and will combine both an "in-person" meeting and a Zoom meeting.

**Masking is not required for meeting attendance, but you are welcome to wear one.**

If you need instructions for using Zoom, please call Maggie Abel, and ask her for a trial session on using the Zoom meeting features.

For meeting details and instructions, see pages 3 and 4.

**Don't forget to bring your "Sing-Along Music" that we recently e-mailed you!**



# Prez Sez

Maggie Abel

Oh, the beautiful *National Accordion Association* convention! If you went, you know what I mean! If not, let me fill you in so you'll feel like you were there!

Two weeks ago, Tulsa *OAC* member Annette Zongker and I carpooled to the Richardson (aka Dallas) hotel. The same hotel as in previous pre-pandemic years, but fantastically remodeled and renamed *Hilton*. Annette had designed a beautiful banner -- "Tulsa Accordion Band" -- to display when *OAC's* Tulsa peeps played.

Breakfast buffet was available each morning in a special *OAC*-reserved hall. Loved chowing down with friends from previous years, after not seeing them for THREE years!

Three pages of classes, concerts, and workshops were offered to attendees. It was so hard to choose!!! One room, which continued throughout the week, was set up for any-and-everyone to pop in and play. Beginners, celebs, and presenters -- all were represented.

Several bands were scheduled to perform later in the week. And attendees from various states could join each band for its practices during the several preceding days. Annette and I joined in the "Fun Band" directed (as usual) by Dick Albreski. Over 30 of us played our six songs (all arranged by Dick) to open the final multi-concert night.

The Vendor Room was of special interest. Nick Ballarini and Joe Petosa were stationed there to facilitate purchases, trade-ins, and trade-ups for large and small instruments. Few are the cities that have as many accordions on display as this Vendor Room.

Each evening, a casual open jam accommodating all levels was held after all the day's events were done. Think 10:00 pm through sometimes 1 AM!

Friday night's dance made for fun viewing, accompanied by live accordion music. Polkas, yes, but also waltz, foxtrot, tango, Viennese, swing, rhumba, etc. *Club* members -- whom I had never seen except in the posture of sitting in a chair behind an accordion, were up and dancing for my delight!

Saturday evening in the hotel lobby, an all-accordion flash mob appeared. Everywhere we turned, someone was strolling with their squeezebox broadcasting! Saturday evening's formal banquet was followed by a concert of various pros.

Sunday morning, survivors of the weekend met for a final breakfast before starting home. A more satisfying week/weekend could not be found anywhere!!

Well, check out the red pizza party flyer in this newsletter to reserve slices of your favorite kind of pizza pie for *OAC's* Sunday, April 10, 3:30 pm meeting. RSVP with your preferred pizza type by Saturday noon to Past VP and Official Pizza Coordinator Karen West, whose info is in the red flyer. Bring your accordion and your appetite!

Masking is not required for meeting attendance, but you are welcome to wear one.

• Maggie Abel, *OAC* President



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- Maggie Abel
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- William "Rusty" Dolton
- Janet Haskin
- Roland Lohmann
- Frankie Martinez
- Bob Mansfield
- Tom Phillips
- Phil Scibelli
- Ophelia Woody

# April Hybrid Meeting

Out-of-town members, or anyone who cannot attend the live meeting in person, may still wish to experience it in *Zoom* (the same way they did in previous months).

(1) On computer, tablet, or smartphone, to join us with audio and video, go to:

<https://us02web.zoom.us/j/5236709799>

OR

(2) On your landline or non-smart telephone, to join us by audio only, call this number:

346/248-7799. When you are asked for a meeting ID, type in 523/670-9799.

If you want to try out the system before that date, just call me at 405/201-7867, and we'll give it a test to make sure all systems are go.

Grab your Ma and bring your Pa, as we broad-jump into that *OAC* squeezebox spirit, anticipating our upcoming meeting!



## Advertisements



### The Bohemian Knights

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juaccord@hotmail.com

7-07



**SUNDAY APRIL 10** 3:30 pm

**IS OUR OAC**

# ***PIZZA PARTY***

You and your guests are invited to  
Oklahoma Accordion Club's  
fabulous **Annual Pizza Party!**



Nothing could be finer than to bite into a piece of **supreme, pepperoni, cheese, or veggie pizza** -- accompanied by spirit-lifting accordion music provided by our Club members.

So that the pizza may be plentiful, **RESERVATIONS BY NOON, SATURDAY APRIL 9** are requested for this **April 10** event. Each member is **free to invite one guest**. (But for a **donation, you may invite additional guests**.) Our reservations mistress, Karen West, would like to be emailed at **[accordion\\_karen@yahoo.com](mailto:accordion_karen@yahoo.com)**. If email is not convenient, leave a **voice message on 405/949-0394, Karen's home phone**. Or a **text message on 405/830-1058, her cell phone**. In your message, state the **number of attendees and your preference** among the 4 types of pizza mentioned above!





# Mark Your Calendars

Dick Albreski

**HEADS UP!** Yes, there will be a *National Accordion Association* convention in March 2022. The dates are March 16-19, 2022. Plans are now being completed with special emphasis on new talent, new workshops, and new performances. Mark your calendar for this event, because it will be a great one. The convention schedule includes 42 workshops, 16 presenters, and 3 orchestras (Dick Albreski, conductor, *Fun Band*; Lorenzo Parker, conductor, *Shelia Lee Memorial*; Dick Albreski conductor, *Youth Orchestra*). In addition, there are pass outs for Gordon Kohl's *Workshop on Austrian Music*; Gene Neyer's *Workshop on Modulation*; Paul Betken's workshop on *Professional Performance*; Richard Noel's *Workshop on the Digital Accordion*; and Sharon Seaton's *Workshop on Confidence and Ear Training*. Incidentally, the *Hyatt Regency Hotel*, which housed the previous *NAA* conventions, is now the *Hilton Hotel*. I'm told there are no changes to the hotel stay, and will continue as in the past.

**Albuquerque Accordion Extravaganza and Band Camp**, May 12-16, 2022, Conducted by Dan & Kim Christianson. Come and be part of this three-day fun event, where you will be working with accordionists from all over the US. There will be 7 band arrangements available with your registration. Fee for this event is \$135.00. For more information, go to: <https://squeezeplay.samcart.com/products/squeeze-play-concert-of-the-month-club/>, or e-mail Kim at

[kdcstudios@gmail.com](mailto:kdcstudios@gmail.com), or call direct: 719/459-2061.

**The 80<sup>th</sup> (ATG) Accordions Teachers Guild Anniversary Convention** will be held in the Chicago area (Lisle, Illinois) July 20-24, 2022. The *ATG* is also promoting a Band Workshop. At this Festival, they hope to have an 80-piece accordion band to commemorate their 80<sup>th</sup> anniversary. The fee to hold your seat is \$25.00, and will be applied towards your festival registration. More information will follow.

**The 2022 AAA (American Accordion Association) Festival has been postponed until 2023.** Due to the *AAA's* commitment to the health and safety of its members, attendees, and guest artists, they have elected to postpone this year's event. You can visit their website: [www.ameraccord.com](http://www.ameraccord.com) for more information.

**Gordon Koh Presents On-Line Workshops** on Sundays, that cover a variety of music. For more information, you can contact Gordon at [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com). The fee is \$20.00, and will include handouts in PDF form.

*Keep checking this section for more accordion events and news!*

• Dick Albreski, *OAC* Founder



**Happy Birthday Wishes to  
the following OAC members:**

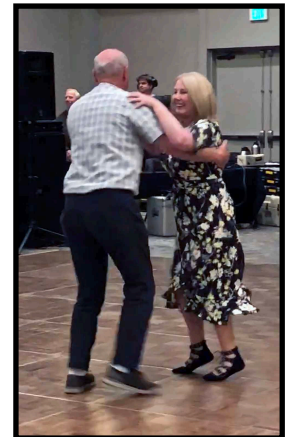
**Milo Shedeck, April 14  
Annette Zongker, April 18  
Beth Henson, April 25  
Ophelia Woody, April 27**



Your birthdate is collected from your OAC membership application, if you have chosen to include it. If your birthdate is not listed on our newsletter birthday page during the year, please contact Karen West at 405/949-0394, or at [accordion\\_karen@yahoo.com](mailto:accordion_karen@yahoo.com).



# April Hybrid Meeting





# April Hybrid Meeting







## Oklahoma Accordion Club Membership & Renewal Form

Make checks payable to: **Oklahoma Accordion Club**  
Mail your membership dues to: **Oklahoma Accordion Club**  
c/o 209 South 2<sup>nd</sup>; Bison, OK 7370

Name \_\_\_\_\_ Date \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Birthday (MM/DD) \_\_\_\_ / \_\_\_\_ (optional)

I prefer to receive the monthly newsletter, the *Oklahoma Squeezins'*, by: ☐ E-mail ☐ Conventional Mail

The OAC membership year runs from January through December. Membership cost is prorated quarterly for new members.

☐ Primary Membership is \$20 per year per individual ☐ Lifetime Membership is a one-time fee of \$300

☐ Family Membership is \$10 per year for each additional family member, when accompanied by a Primary Membership ☐ Youth Membership is complimentary for accordion-playing youth through age 18

Your status (please check all that apply): ☐ Professional ☐ Teacher ☐ Repairman ☐ Student

☐ Semi-Professional ☐ Associate ☐ Hobby ☐ Amateur ☐ Other

**Oklahoma Accordion Club**

**7109 NW 102 Street**

**Oklahoma City, OK 73162**



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